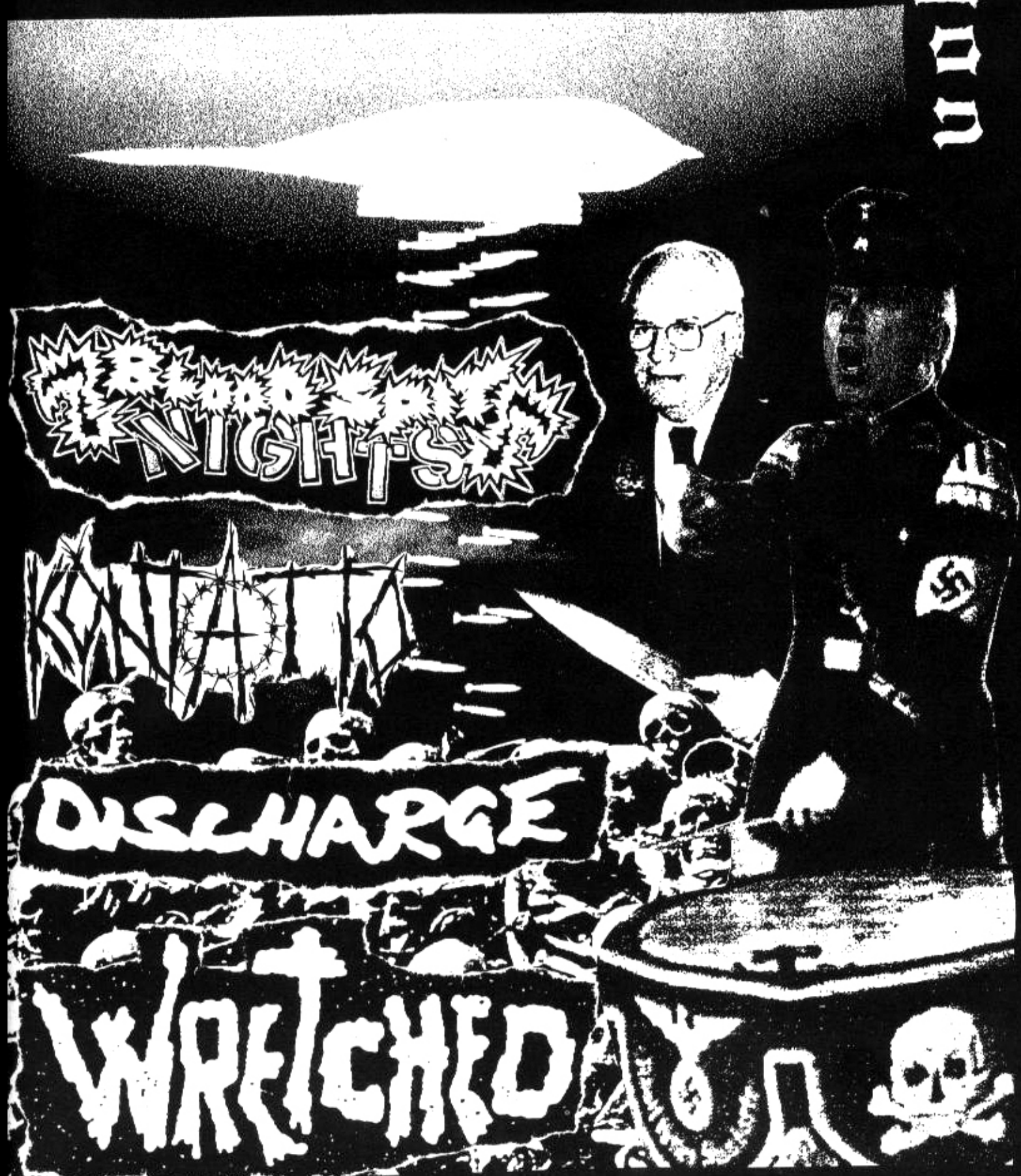


# TRAINING

100



WARNING FANZINE IS FOR PUNKS AND THRASHERS! THIS IS FOCUSSED ON HARDCORE PUNK, POLITICS AND POLITICAL PUNK. THIS IS NOT FOR ZINE DISTROS WHO REFUSE TO CARRY MUSIC ZINES AND COPY SHOP SCAMMERS WHO HAVE FUCKED UP THE SCHEME BY BEING CARELESS AND BOASTFUL IN AN ATTEMPT TO HEIGHTEN YOUR STATUS. YOU HAVE TURNED DIY ZINE MAKING INTO AN EGO DRIVEN MASTURBATION SESSION, CREATED A SCENE BASED ON ONE-UPMANSHIP, BACK PATTING, AND HIPSTERISM AND TAKEN SOMETHING INDEPENDENT, UNDERGROUND AND CREATIVE AND BUTCHERED IT FOR THE MAINSTREAM IN YOUR QUEST FOR VALIDITY. THIS IS UNAPOLOGETICALLY A "FAN"ZINE AND DOESN'T NEED TO BE VALIDATED.

EVERYTHING NOT OBVIOUSLY STOLEN WAS DONE BY THE EDITOR. EXCEPT THOSE THINGS COLLECTED BY THE WARNING ACQUISITIONS DEPARTMENT:

FORCA MACABRA AND KAAOS PHOTOS-TAKEN BY CHANEL

EXCREMENT OF WAR PHOTO-TAKEN BY SCOTTY HELLKRUSHER

WRETCHED INTERVIEW-ORIGINALLY TO APPEAR IN LEGENDARY DUCTH ZINE "DE MINIMA", CIRCA 1985. CONDUCTED AND LAYED OUT BY EDWIN WICKED WITCH AND NEVER PRINTED DUE TO UNKNOWN CIRCUMSTANCES.

THANKS: BLOOD SPIT NIGHTS(RIP), KOPPA(KONTATTO), JOEL PESKIN, EDWIN(WWR), JACKY CRUST WAR, SHIN FRAMTID, ADAM DEATHCHARGE, SCOTTY, CHANEL...

MADE IN OCCUPIED PORTLAND.

PRINTED ON RECYCLED PAPER WITH SOY BASED INKS AT STUMPTOWN PRINTERS.

## WELTKRIEGSSCHULDFRAGE-PART 2.

THIS IS A LAST MINUTE ADDITION AND CONTINUATION/ILLUSTRATION OF THE IDEA OF THE BURYING OF WAR GUILT QUESTIONS ABOUT IRAQ. THE STAGED "CAPTURE" OF SADDAM HUSSEIN PERFECTLY SHOWS THE MANIPULATED MINDS SHIELDING GOING UP TO PROVIDE CLOSURE OF STRESS INDUCING THOUGHTS. THE REACTION, OF MOST AMERICANS ANYWAY, TO THE PREPACKAGED (THE CORPORATE UK/US MEDIA GROUPS WERE GIVEN RELEASES THAT COULD BE CUT AND PASTED FOR NEWS BROADCAST AND ARTICLES, STILL SHOTS, AND VIDEO FOOTAGE, IN WHAT AMOUNTS TO PRESS KITS, 3 HOURS BEFORE THE "CAPTURE" OF SADDAM.), AND PREPLANNED (SADDAM HUSSEIN'S SECURITY TEAM WAS RELIEVED OR PAID OFF THE DAY OF THE ACTION, JUST LIKE THE IRAQI GENERALS AND OFFICIALS WHO WERE ESCORTED OUT OF BAGHDAD IN THE DAYS PRIOR TO THE INVASION, OR HE WAS ALREADY A "PRISONER" OF U.S. CONSPIRATORS IN IRAQ WAITING FOR THE PROPAGANDA CLOSE UP.) EVENTS AND CATCH PHRASES EFFECTIVELY DISMANTLED THE REASONING ABILITY OF THE ALREADY NEAR COMATOSE TO QUESTION THE STORY REPEATED END TO END FOR DAYS. IT ALSO PUT THE FINAL SHOVEL OF DIRT OVER THE MASSGRAVE OF INCONSISTENCIES AND ALTERED STORY LINES THE U.S. AND BRITISH GOVERNMENT PRESS HAS IGNORED AND SCOFFED AT SINCE THE INVASION BEGAN. ACCORDING TO MOST, NONE OF THAT MATTERS NOW BECAUSE, "WE GOT HIM". THOSE QUESTIONS ARE IRRELEVANT, THE DEED IS DONE, NO NEED FOR DEBATE, ON TO THE NEXT PHASE OF REBUILDING THE IRAQI SYSTEM IN OUR IMAGE. A SYSTEM THAT SO CLEARLY WORKS BETTER THAN THE GOVERNMENT WE INSTALLED IN THE 80'S AND THEN MANIPULATED UNTIL IT WAS TIME TO CUT THE STRINGS AND LET THE PUPPET FALL. BUT AGAIN, THOSE ISSUES ARE UNIMPORTANT NOW BECAUSE, "WE GOT HIM". ALL THIS HAPPENED, CONVENIENTLY, ON THE DAY BUSH ANNOUNCED THE PASSING INTO LAW OF CONTROVERSIAL SECTIONS OF PATRIOT ACT II, INCLUDING THE CONFINEMENT AND INTERROGATION OF "ENEMY COMBATANTS" WITHOUT A LAWYER UNTIL THEY PROVIDE INTELLIGENCE INFORMATION, AND THE APPOINTMENT OF CARLYLE GROUP BOARD MEMBER JAMES BAKER III (FATHER BUSH'S SECRETARY OF STATE DURING GULF WAR I WHO WAS SELLING AMERICAN CORPORATIONS CONTRACTS TO CLEAN UP OIL FIRES BEFORE THE CONFLICT EVEN BEGAN, INVESTMENT DEALER WITH THE BIN LADEN FAMILY, MONEY MAN TO HUSSEIN IN THE 80'S AND NOTORIOUS WAR PROFITEER WITH HIS BLOODY HANDS ALL OVER THE MIDDLE EAST) TO SETTLE IRAQ'S OUTSTANDING DEBTS. QUITE A THING. BY THE WAY, UNLIKE ON T.V., THE DNA TESTS DONE ON THE SCRAGGLY SADDAM TO PROVE WHO HE WAS ACTUALLY TAKE 3-5 DAYS TO COMPLETE. SO HOW DID KARL ROVE GET THE RESULTS IN 7 HOURS? OBVIOUSLY THERE ARE A LOT MORE QUESTIONS THAN THIS THAT NEED TO BE ANSWERED, BUT WE'VE GOT MORE IMPORTANT TASKS AT HAND, I GUESS.



EXCREMENT OF WAR

CRESS

FOXA MAKABX



NO  
SIR



I WON'T

THRASHING RAW PUNK AND DEFENDERS OF THE FAITH OF ITALIAN HARDCORE, KONTATTO STAND OUT WITH THEIR DEDICATED PROTEST LYRICS AND EXTREMELY LO-PI, HARSH RECORDINGS. THIS WAS DONE THROUGH THE MAIL WITH LONG TIME MEMBER KOPPA.

KONTATTO WAS FORMED IN 98? HAVE YOU STILL GOT THE SAME IDEAS AND SOUND AND WHAT INSPIRED YOU TO START THIS BAND IN THE FIRST PLACE?

KOPPA: KONTATTO FORMED IN 1998 AND CHANGED SEVERAL LINE UPS SINCE THE BEGINNING. WE STARTED WITH THE DESIRE OF HAVING A BAND WHOSE SOUND WAS LIKE THE ITALIAN, SWEDISH, FINNISH, ENGLISH BANDS OF THE EARLY 80'S. OUR BIGGEST INSPIRATION CAME OUT OF THE STUFF RECORDED FROM 81 TO 84 BY SUCH BANDS AS WRETCHED, IMPACT, EU'S ARSE, RAPPRESAGLIA, SHITCLICKERS, ANTI-CIMEX, KAAOS, BASTARDS, RIISTYTEP, DISCHARGE, VARUKERS, SHAOS UK AND DISORDER (JUST TO NAME A FEW...). OBVIOUSLY WITH THE PASSING OF THE YEARS WE GOT MORE AND MORE INVOLVED IN THE CRUST SCENE AND WITH POLITICAL ACTIVITIES, SO THAT NOW WE HAVE A BIGGER SOCIO-POLITICAL CONSCIENCE AND A LARGER VINYL COLLECTION... HA!

2. WHAT PREVIOUS AND OTHER BANDS HAVE YOU BEEN INVOLVED IN?

K: I THINK NOBODY WAS INVOLVED IN ANYTHING REALLY INTERESTING FOR YOU AND THE READERS OF THIS ZINE. I PLAYED IN A COUPLE OF BANDS (PUNK AND SKACORE) WITH TWO OF THE EARLY MEMBERS OF KONTATTO. THE OTHER PEOPLE HAVE MAYBE NEVER BEEN IN A BAND THAT CAME OUT OF THE REHEARSAL STUDIOS.

3. HAVE YOU TOURED MUCH OUTSIDE OF ITALY AND WHAT RELEASES DO YOU HAVE?

K: WE ONLY TOURED SLOVAKIA AND CZECH REPUBLIC (7 DAYS). FOR A BAND LIKE KONTATTO IT IS REALLY DIFFICULT TO PALLY GIGS-OUT OF ITALY, BECAUSE WE ARE NOT VERY WELL KNOWN AND WE AREN'T "PROTECTED" BY ANY OF THE ITALIAN HARDCORE "MASTERS". (THIS IS SOMETHING YOU CAN'T UNDERSTAND, BUT IF YOU WERE ITALIAN YOU SHOULD KNOW). FOR US IT IS A BIG MESS ALSO TO PLAY IN ITALY... PEOPLE SAY WE SUCK (MAYBE BECAUSE WE USUALLY GET DRUNK BEFORE OUR PLAYING) AND IN FACT WE'RE NO THOSE GREAT MUSICIANS... OUR RELEASES:  
KONTATTO/PHP "QUESTA E LA REALTA CHE CI VOGLIONO IM PORRE SPLIT CDR 99  
KONTATTO/DRUNKARDS SPLIT LIVE AT FORTIGUERICIO SPLIT TAPE 99  
KONTATTO/GIFTGAS "MAI PIU" ?" 2000 (SOLD OUT)  
KONTATTO/ACATHOCLES "BAST/LEAD TOLL" ?" 2000 (SOLD OUT)  
KONTATTO/ RIFIUTO/DRUNKARDS 3 WAY SPLIT TAPE 2001  
KONTATTO/BYOND DESCRIPTION ?" 2002  
KONTATTO/CAMPUS STERMINNI/DRUNKARDS 3 WAY SPLIT LIVE TAPE 2003  
+ LOTS OF SONGS ON COMPILATIONS...

4. WHAT TYPES OF PLACES DO YOU ORGANIZE SHOWS IN?

K: SQUATS. BUT I LIKE TO ORGANIZE ALSO GIGS IN SQUARES OR OTHER OPEN PLACES WITHOUT PERMISSIONS.

5. IS THERE A LARGE SQUATING COMMUNITY IN ITALY? WHAT ARE THE LAWS THAT PERTAIN TO SQUATERS?

K: IT'S DIFFICULT DISCOURSE FOR ME, BECAUSE I DON'T KNOW WHAT YOU MEAN FOR SQUATS. IN ITALY THERE ARE TWO KINDS OF SQUATS. ONE IS ILLEGAL, WITHOUT PERMISSION FROM THE STATE ETC... (USUALLY @ PUNK SQUATS), THE OTHER IS ANOTHER WAY TO FOOL





PEOPLE AROUND. THE MOST PLACES IN ITALY HAVE BEEN SQUATTED UNLAWFULLY AND THEN THE "SQUATERS" CHOOSE THE WAY OF COMPROMISE WITH THE STATE, BECOMING AN "ASSOCIATION". THIS MEANS THEY PAY REGULAR TAXES, RENTS ETC... OBVIOUSLY THERE ARE ONLY A FEW REAL SQUATS AND A LOT OF FALSE ONES (BETTER KNOWN AS "CENTRI SOCIALI"-SOCIAL CENTERS). IN ITALY THERE ARE A FEW SQUATTERS, BUT I CAN'T SEE IT AS A COMMUNITY. MAYBE EVERY ONE THINKS TOO MUCH FOR ITSELF.

6. WHAT HAVE BEEN THE BACKLASHES AGAINST ACTIVISTS SINCE THE C8 SUMMIT?

K: I THINK THAT THE POWER OF THE POLICEMEN INCREASED TOO MUCH SINCE THE C8 SUMMIT. THIS MEANS THAT WE'RE ALWAYS UNDER THEIR CONTROL. A LOT OF PEOPLE WERE SENT TO JAIL, OUR HOUSES HAVE BEEN SEARCHED (I TALK ABOUT PERQUISITIONS), A LOT OF SQUATS HAVE BEEN REMOVED (CLOSED!), OUR PHONES ARE CONTROLLED, OUR CARS ARE INVADDED BY MICROPHONES... AFTER THE C8 WE LIVE IN FEAR 'CAUSE THIS IS THE BIGGEST REPRESSIONS I SAW SINCE THE EARLY DAYS I GOT INVOLVED IN ANARCHIST ACTIVISM!

7. WAS THERE EVER ANY PUNISHMENT METED OUT TO THE POLICE INVOLVED IN THE MURDER AND BRUTALITY AT THE DEMONSTRATIONS?

K: NO, FUCKING NO! THE LAWYERS OF THE PEOPLE WHO GOT LYNCHED BY THE BASTARDS AT THE DEMONSTRATIONS ALWAYS DENOUNCE THE POLICE, BUT NOTHING HAPPENS! THE CARABINIERE WHO KILLED CARLO GIULIANI WAS ABSOLVED AFTER A YEAR. HIS NAME IS MARIO PLACANICA AND EVERYONE SHOULD KNOW THIS NAME AND SPIT ON IT. ITALY (AS ANY OTHER NATION) IS A CORRUPTED STATE, AND THE POLICE POLICE IS AT THE TOTAL SERVICE OF THE POWER, NOT OF THE CITIZEN CITIZENS (AS THEY SAY). THEN, AS YOU CAN IMAGINE, ALL THIS PEOPLE (POLICE AND CARABINIERI) ARE TOTALLY RIGHT WING INFLUENCED.

8. WHAT WAS THE REACTION IN THE MAINSTREAM PRESS AND INDEPENDANT MEDIA TO THE U.S. INVASION OF IRAQ? WERE THERE DEMONSTRATIONS FOR OR AGAINST THIS AND WHAT IS THE GENERAL VIEW OF BUSH AND HIS WARMONGERING?

K: THE MAINSTREAM PRESS WAS NOT TOTALLY PRO-BUSH, ALTHOUGH OUR DEAR PREMIER (SILVIO BERLUSCONI, ANOTHER NAME TO SPIT ON) WAS, AND THERE WERE A LOT OF TV PROGRAMS DEDICATED TO THE PROBLEM OF THE WAR IN WHICH LOTS OF PEOPLE OF THE JET SET, POLITICIANS, ACTORS ETC... TALKED AGAINST THE WAR. THEN, OBVIOUSLY, THERE WERE THE BASTARDS WHO APPROVED THE IRAQ INVASION. BUT I THINK THAT THIS TIME, IN ITALY, A BIG FEELING OF PEACE INVADDED THE MOST PEOPLE. EVERY HOUSE AND EVERY PALACE HAD A PEACE FLAG OUT OF A WINDOW. I SAW A LOT OF STICKERS ON CARS, BADGES ON JACKET... IT'S NOT SO BAD. THERE WERE TONS OF DEMONSTRATIONS AGAINST THE WARMONGERING BUSH AND EVERYBODY HERE KNOW BUSH IS A BASTARD! ONLY THOSE FASCIST IGNORANTS SEEM TO HAVE A GOOD IDEA OF BUSH. THE EARLY NIGHTS BEFORE THE U.S. INVASION THE ACTIVISTS SITTED ON THE RAILS AND STOPPED TRAINS FULL OF ARMAMENTS FOR THE WAR. WELL, I SAW AND DID A GREAT PARTICIPATION BY A VERY LOT OF PEOPLE. I CAN'T TALK ABOUT INDEPENDANT MEDIA BECAUSE, EXCEPT FOR SOME FANZINES AND ANARCHIST NEWSPAPERS, THE INFORMATION IS ON THE NET, AND I HAVE NO PC.

SPACCA LA DOLLA NOS  
MUTILATI A TRE ANNI  
HA SEMPRE VOLUTO PI  
SUOI POFOLI DEBOLI PER  
IL MONOPOLIO SU TUT  
MAI MAI MAI PIU'  
DONNE E BAMBINI TRA LE MACERIE  
PER I SUPERSTITI QUALE F  
LACRIME SANGUE OSSA E  
LE CONSEGUENZE DELLE SPORCHE GUERRE

9. DO YOU SEE MANY PUNKS OUT PROTESTING AND INVOLVED IN POLITICAL ACTIVISM?

K: DIFFICULT TO ANSWER TO THIS ONE... WELL, AT SOME KIND OF DEMONSTRATIONS (FOR EXAMPLE THE WAR OR THE C8, OR FOR THE SCHOOL... 0 THERE ARE A LOT OF YOUNG PUNKS, MAYBE STANDING NOT FOR PROTEST BUT FOR POSE... BESIDES, I SEE A LOT OF ANARCHO PUNKS AT THE GARRISONS OUT OF VIVISECTION LABS OR OUT OF JAILS, POLICE STATIONS... SOMETIMES THERE ARE MORE PUNKS AT A DEMONSTRATIONS THAN AT A GIG... SOMETIMES NOT... NOW THERE IS A LACK OF INTEREST IN PUNK, I THINK. LESS AND LESS PEOPLE. TOO MANY FASHION AND TOO LITTLE ATTITUDE.

progetti mai con-

10. ARE ANY OF THE OLDER ITALIAN BANDS STILL INVOLVED OR ACTIVE. OR ANY MEMBERS OF BANDS LIKE WRETCHED, EU'S ARSE, IMPACT ETC... STILL PLAYING MUSIC?

K: THE BAND STILL AROUND IS INDIGESTI. WRETCHED SPLIT UP IN 88/89, IMPACT IN 96 (I THINK), EU'S ARSE IN 86. SOME PEOPLE OF THOSE "BIG" BANDS STILL PLAY MUSIC, BUT I'VE NEVER SEEN ANY OF THEM INVOLVED IN NEW PUNK PROJECTS. THERE WERE ALSO LITTLE BANDS LIKE RAPPRESAGLIA, 5 BRACCIO, CONTRAZIONE, KOLLET KOLLETTIVO, DECLINO, BLOODY RIOT, DIOXINA WHOSE MEMBERS ARE STILL ACTIVE IN SOME NEW BANDS. THE MIGHTY RAW POWER ARE STILL ALIVE (STILL PLAY GIGS AND RECORD ALBUMS), AND NEGAZIONE SPLITTED IN 2 BANDS: FLUXUX AND ANGELI.

11. DO ANY MEMBERS OF KONTATTO WORK, OR IS BEING A PUNK YOUR FULL TIME JOB?

WITHOUT ANY REASON TO BE HERE  
THE INNOCENTS DEATH

MAI PIU'

K: TWO PEOPLE FROM KONATATTO STUDY AT UNIVERSITY (KOTU-BASS AND FEBO-GUITAR), THE OTHER TWO (KOPPA-DRUMS AND MARICH-VOICE) MUST WORK BECAUSE WE LIVE FAR AWAY FROM OUR FAMILIES, BECAUSE WE WANTED TO BE INDEPENDANT FROM PARENTS AND THOSE CHAINS! I CAN SAY WE ARE FULL TIME PUNKS WHO GO TO JOBS.

12. HAVE YOU SEEN THINGS CHANGING FOR THE BETTER OR FOR THE WORSE SINCE THE INTRODUCTION OF THE EURO? WAS THERE MUCH PROTEST AGAINST IT BECOMING THE NEW CURRENCY?

K: WE ALL SAW PRICES BECOME HIGHER SINCE THE INTRODUCTION OF THE EURO. FOR EXAMPLE, ONCE, A COFFEE WAS SOLD FOR 1,500 LYRA (.75EURO) NOW A COFFEE COSTS 1 EURO (2000 LYRA)... ALL THE PEOPLE COMPLAIN, BUT NO ONE PROTEST IN THIS FUCKED UP MIDDLE CLASS NATION!

13. SINCE THE EUROPEAN ECONOMIC COMMUNITY (EEC) WAS THE STEPPING STONE TO THE EUROPEAN UNION (EU), DO YOU SEE THE EU AS THE STEPPING STONE TO A MORE CENTRAL EUROPEAN GOVERNMENT, AND ON TO A WORLD GOVERNMENT?

K: I THINK THAT THE E.U. WILL NEVER BECOME SOMETHING LIKE THE U.S.A. BECAUSE EVERY NATION HAS ITS OWN TRADITIONS AND LANGUAGE, FOOD, CULTURES... SPANISH, ENGLISH, ITALIAN, FRENCH, POLISH, DUTCH, RUSSIAN, FINNISH ARE EXTREMELY DIFFERENT LANGUAGES WITH EXTREME DIFFERENT WAY OF LIFE. I THINK IT'S NOT POSSIBLE TO IMAGINE E.U. LIKE SOMETHING MORE CENTRAL LIKE USA. THEN IT'LL NEVER BE ABLE TO HAVE A STRONG ROLE IN THE WORLD GOVERNMENT, BECAUSE U.S.A. ARE TOO STRONG. JUST THINK ABOUT THE IRAQ INVASION, EUROPE WAS AGAINST THE WAR BUT THEY DID IT THE SAME.

14. DID A LOT OF PEOPLE SEEM TO EMBRACE THE COMING OF THE EU?

K: MMM... I DON'T KNOW. ITALIAN POLITICIANS WOULD HAVE SOLD THEIR MOTHERS TO HAVE A CHAIR UNDER THEIR DIRTY ASSES IN EUROPEAN PARLIMENT, SO THEY STARTED A WAR AGAINST EACH OTHER. THE ITALIAN CITIZEN IS NOT ABLE TO THINK WITH HIS OWN

HEAD. THE ITALIAN CITIZEN NEED A PARTY OR A FLAG TO HAVE A "PERSONAL" IDEA, SO THE ITALIAN CITIZENS SEEMED ALL HAPPY FOR THE COMING OF THE E.U. BECAUSE THEIR PARTY LEADERS ALL WANTED IT FOR THEIR OWN AUTHORITY. I REALLY HOPE YOU UNDERSTAND... IT'S TOO DIFFICULT TO TALK IN ENGLISH ABOUT THESE ARGUMENTS. ANYWAY, THERE WAS SOMETHING AGAINST THE E.U. BECAUSE OF THE NEW LAWS AND TAXES THAT KILLED THE LITTLE PRODUCERS. TAXES ON MILK, CHOCOLAT, CEREALS ETC... RUINED THOSE LITTLE FACTORIES WHO GOT SWALLOWED UP BY THE BIG CORPORATIONS. THIS MEANS MORE POWER TO MULTINATIONALS AND LESS TO THE PEOPLE.

15. WHAT IS NEXT FOR KONATATTO?

K: SINCE 2001 WE PLAY THE SAME SONGS IN LIVE SET. MAYBE WE NEED SOME NEW SONGS AND SOME NEW STUFF. BUT BEFORE RECORDING SOMETHING NEW, I MUST LEARN TO PLAY DRUMS... NOW THERE'S NOTHING IN PROGRAM EXCEPT TO PLAY A COUPLE OF GIGS.

16. HOW CAN PEOPLE CONTACT YOU AND DO YOU STILL HAVE THINGS AVAILABLE?

K: I STILL HAVE LOTS OF STUFF AVAILABLE (SEE THIRD ANSWER). PEOPLE CAN CONTACT US BY MAIL SENDING LETTERS TO: ALESSANDRO CASTANO: C.P. 162 54033 CARRARA (MS) ITALY. AND BY EMAIL: XKOTUX@ARUBA.IT  
THANKS A LOT FOR THIS COOL INTERVIEW FULL OF INTERESTING QUESTIONS TO TALK ABOUT. SORRY FOR MY AWFUL ENGLISH, BUT THAT'S WHAT ITALIAN SCHOOL SYSTEM TEACHES US. HOW CAN WE THINK ABOUT SERIOUS E.U. WITH AN ENGLISH LIKE THAT? AH!! SUPPORT THE REAL D.I.Y. ACTIVITIES, SQUAT PLACES, AND DESTROY THE SYSTEM IN YOUR MINDS TAKE GOOD CARE OF YOURSELVES.

**DISASTRO SONO IO**

BRAND NEW SHIT CUT FOR YOU DISLOVERS

Konatto/Boyout description  
split 7" (in Shitlickers and Jap thushore gods)

Scum of society / full of hatred  
split 7" (Great italo crust ultimate violence)

Boom "World of shit"  
CD-R (The last work of UK crust gods! Totally benefit!)

Still available :  
Prices : 7" = 2,5 euro /  
CD-R = 5 euro

Konatto/Agathocles  
split 7" (Ita Dis crust punk / Bel rance heroes)

Riftoto/Depressed  
split 7" (Both its crust destruction)

Konatto/Phap  
split CD-R (Crusty old style ho/melodico)

This is a total D.I.Y. distribution.  
Trades are more than welcome, so write  
soon. No rip off and no rippers off, thanx!

Alessandro Castano C.P. 162 54033 CARRARA (MS) Italy.

C.P. 162 5603

CARRARA (MS)

ITALY



# Discharge

## Grave New World

TOUR

WARNING!! THIS INTERVIEW IS PROBABLY ONLY OF INTEREST TO HARDCORE DISCHARGE FANS. WHEN DISCHARGE RELEASED THEIR "GRAVE NEW WORLD" LP MANY PUNKS CONSIDERED IT THE MOST DISAPPOINTING MOMENT IN HARDCORE MUSIC. IT WAS ACTUALLY THE FIRST DISCHARGE RECORD I EVER BOUGHT! SEEING SO MANY PUNKS AND METAL HEADS WEARING THEIR SHIRTS I THOUGHT THEY MUST BE INCREDIBLE. AFTER FINDING "GRAVE NEW WORLD" USED ON CASSETTE I WAS TOTALLY RAFFLED AT WHAT THE BIG DEAL WAS AND PAYED NO INTEREST FOR YEARS UNTIL I WAS FORCED TO LISTEN TO "NEVER AGAIN." OBVIOUSLY MY IMPRESSION OF THEM CHANGED. BUT JUST AS DISCHARGE'S FORAY INTO ELABORATE METAL WAS BEING RELEASED IN AMERICA, THEY BEGAN AN ILL FATED TOUR OF THE STATES. THIS INTERVIEW WAS CONDUCTED WITH JOEL PESKIN, TOUR MANAGER FOR DISCHARGE'S "GRAVE NEW WORLD" U.S. TOUR. HE WAS SELLING AN UNWORN TOUR SHIRT AND WHEN HE TOLD ME HOW HE GOT IT I WASN'T SURE WHETHER TO BELIEVE HIM OR NOT. NEEDLESS TO SAY, HE CONVINCED ME. BESIDES, WHO WOULD MAKE UP SUCH A REDICULOUS LIE. HE AGREED TO AN INTERVIEW AND I DID THE BEST I COULD TO COME UP WITH QUESTIONS ON THE NOTORIOUS TOUR.

1. HOW WERE YOU HOOKED UP WITH THE DISCHARGE TOUR?

J. THERE WAS A GUY WHO RAN THE RECORD COMPANY THAT I WAS FRIENDS WITH THEN. BASICALLY IT WAS A SHOE STRING TOUR, THEY BARELY HAD A MANAGER AND I WAS WORKING FOR MY FRIEND ON THE CRO-MAGS TOUR. SINCE THAT WAS ONE OF HIS OTHER BANDS HE BASICALLY SAID I WAS GOING OUT WITH DISCHARGE TOO. THERE WAS AN AGENT WHO KIND OF BOOKED SOME OF THE SHOWS, MY FRIEND BOOKED SOME OF THEM, I BOOKED SOME OF THEM. IT WAS REALLY NOT ORGANIZED, BUT MANY OF THE PROMOTERS WERE THE SAME PROMOTERS WHO PROMOTED GBH, CRO-MAGS, AGNOSTIC FRONT, FLIPPER MAYBE... THAT KIND OF STUFF. IT WAS ALMOST EASY, WE'D JUST SAY, "HEY, WE GOT ANOTHER BAND FOR YOU". IT WASN'T EVEN LIKE WE WERE TALKING ABOUT THEM AS PEOPLE, JUST ANOTHER COMMODITY. SO THEY WERE KIND OF INTO IT AND OBVIOUSLY THERE WAS ANOTHER RECORD, A NEW RECORD OUT. I DON'T THINK HALF OF THEM REALLY EVEN CARED ABOUT THE MUSIC YOU KNOW. THEY DIDN'T REALIZE THAT THE NEW DISCHARGE WAS NOTHING LIKE THE OLD DISCHARGE. THEY WOULDN'T HAVE KNOWN THE DIFFERENCE ANYWAY, IT WAS JUST ANOTHER BAND.

W. WHEN WAS THE TOUR?

J. I THINK IT WAS MAY TO JUNE OF 87, BECAUSE I KNOW I DID GBH IN IN 86. IT WAS ABOUT 3 WEEKS LONG.

W. WERE YOU AWARE OF DISCHARGE PRIOR TO THIS?

J. I KNEW THE NAME, BUT I NEVER LISTENED TO THEM OR ANYTHING. UNTIL I WAS ON THE TOUR EVERYNIGHT.

W. WHAT OTHER BANDS DID YOU TOUR WITH? I KNOW YOU SAID CRO-MAGS AND GBH...

J. I WORKED WITH A LOT OF BANDS IN ALL CAPACITIES. THE FIRST BIG BAND I WORKED WITH WAS DEEP PURPLE IN 76 IN THE HEYDAY OF ARENA ROCK. BUT IT WAS THE WORST DEEP PURPLE ACTUALLY. I MEAN THERE WERE ONLY TWO OUT OF THE FIVE ORIGINAL GUYS.

THE OVALTINES

DISCHARGE

Tuesday 1st February

+ ANTI-SECT

TO BE

STAGHORN MUSIC PRESENTS  
APOCALYPSE NOW

# DISCHARGE

## THE ANTI-PAST

W. YEAH, RICHIE BLACKMORE WAS ALREADY GONE.

J. RICHIE WAS GONE, IAN GILLAN WAS GONE AND ROGER GLOVER WAS GONE. THEY HAD JOHN LORD ON KEYBOARDS AND IAN PACE ON DRUMS. I WAS ONLY NINETEEN AT THE TIME AND WAS DOING IT FOR FREE JUST TO LEARN, AND SINCE AT ONE TIME DEEP PURPLE HAD BEEN MY FAVORITE BAND...

W. SO YOU WENT WITH DISCHARGE THE WHOLE TIME?

J. YEAH, WE WERE IN A DODGE ECONOLINE 350 VAN WITH WHAT LITTLE EQUIPMENT THEY HAD IN THE BACK OF THE VAN. WE TOOK THE REAR CHAIR OUT AND HAD THE STUFF BACK THERE. WE HAD ME, THE FOUR GUYS IN DISCHARGE AND I THINK ONE SOUND GUY.

ON ROCK ON RECORDS 3

W. DID THEY HAVE ANY IDEA WHAT THE TOUR WAS GOING TO BE LIKE? THEY HAD TOURED THE STATES BEFORE, BUT WITH THEIR NEW SOUND DID THEY THINK THEY WERE GOING TO HAVE MUCH TROUBLE?

J. I THINK IN THE BEGINNING THEY WERE OBLIVIOUS TO IT. AGAIN, I WASN'T A FAN, I DIDN'T KNOW THE MUSIC I JUST KNEW THEM AS PEOPLE. I DIDN'T REALLY... I WASN'T ABLE TO KNOW WHAT THESE FANS EXPECTED OF THEM, UNTIL I LEARNED, OBVIOUSLY, AFTER THE FIRST FEW SHOWS. THE DRUMMER, GARRY, SEEMED TO BE THE SMARTEST OUT OF ALL OF THEM. THE SINGER, THIS GUY CAL, HE DID ALL THE OLD PUNK STUFF. THEY WERE THE ONLY ORIGINAL BAND RIGHT?

W. WAS RAINY PLAYING BASS?

J. NO, IT WAS SOME KID WITH REALLY LONG HAIR.

W. THAT'S RIGHT, HE QUIT RIGHT AFTER "GRAVE NEW WORLD" WAS RECORDED.

J. I REMEMBER HIM BEING AN OLDER NAME.

W. SO IT WAS JUST CAL AS THE ONLY ORIGINAL MEMBER.

J. WHAT ABOUT GARRY THE DRUMMER?

W. HE JOINED IN 82.

J. SO HE WAS STILL AROUND DURING THE PUNK YEARS. ANYWAY HE SAYS SOMETHING LIKE, "WE'RE GETTING SLAUGHTERED OUT THERE". CAUSE THEY WERE GETTING CRAP THROWN AT THEM LITERALLY EVERY NIGHT. HE WAS SAYING STUFF LIKE "WE SHOULD JUST CALL THIS TOUR OFF AND GO HOME." WHICH IS FUNNY BECAUSE CAL, WHO WAS OBVIOUSLY THE ORIGINAL GUY, DIDN'T CARE ABOUT THE PEOPLE. HE WAS OUT THERE TO DO WHAT HE WAS DOING, HE WAS OUT TO PROVE SOMETHING AND HE WAS SAYING "I DON'T CARE, LET THEM THROW STUFF AT ME. I DON'T CARE..." IT WAS KIND OF LIKE WHEN BOB DYLAN WENT ELECTRIC AFTER BEING ACOUSTIC IN THE LATE 60'S AND ALL THE PURISTS COULDN'T DEAL WITH IT. IT WAS KIND OF SOMETHING LIKE THAT. IT WAS PRETTY AMAZING THAT THEY WERE SUCH GOOD TROOPERS GOING THROUGH IT. THEY NEVER REALLY, WELL, THEY TALKED ABOUT IT LIKE, "THIS IS REALLY NOT SAFE MAYBE WE SHOULD QUIT." BUT NO ONE ENDED UP FORCING THEM TO QUIT. THEY GOT SOME MONEY UP FRONT SO THEY WEREN'T REALLY DISAPPOINTED IF NO ONE WANTED TO SEE THEM. BUT THEY PLAYED NO EARLY STUFF...

W. THAT'S CRAZY.

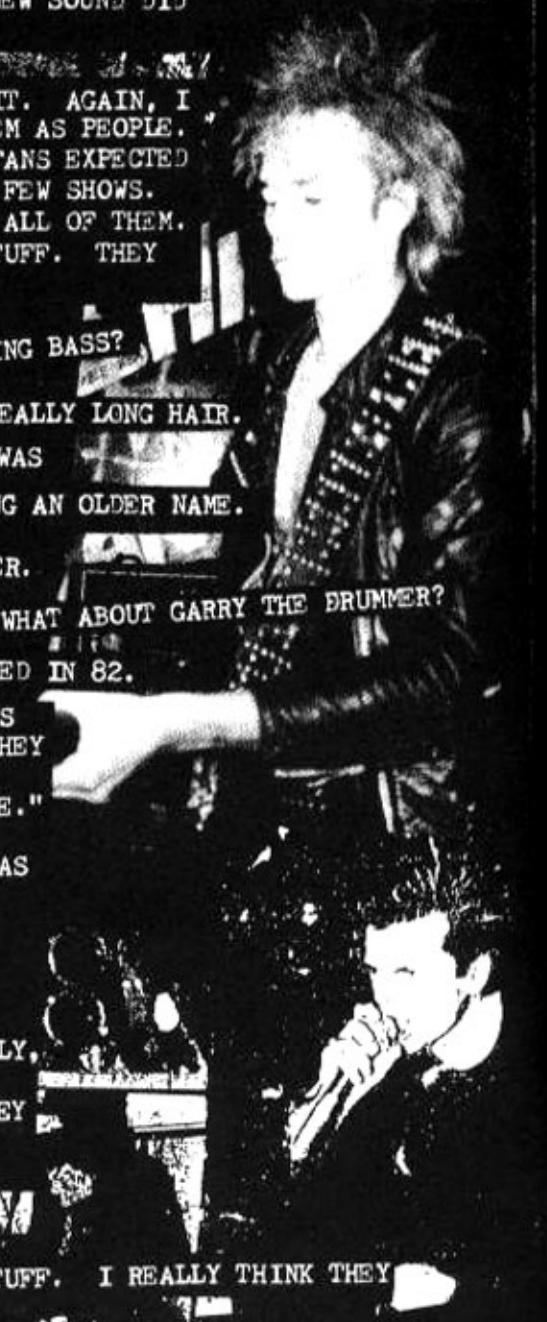
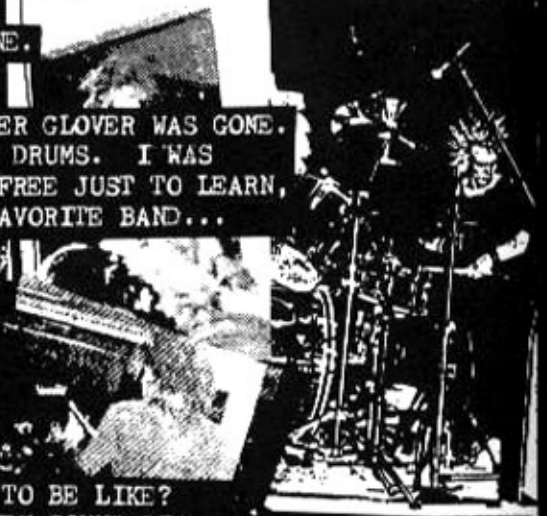
J. WELL I THINK THEY PLAYED NO EARLY STUFF. I REALLY THINK THEY JUST PLAYED THAT RECORD.

W. NOW I HAVE HEARD FROM PEOPLE WHO SAW THEM ON THE WEST COAST THAT THE BAND WOULD COME OUT WITHOUT CAL AND PLAY SOME INSTRUMENTAL VERSIONS OF OLD SONGS AND THEN CAL WOULD COME OUT AND THEY WOULD DO THEIR SET. **Supra**

J. NOW THAT YOU SAID THAT, THAT SOUNDS FAMILIAR. I THINK THEY WOULD DO THAT. **DISCHARGE**  
W. EITHER AT THE BEGINNING OR AT THE END.

RECOMMEND  
Fri 20th The Oyster Club, London.  
Sat 24th 100 Club, London.  
Sat 12th The Roadmenders, Northampton  
Sun 13th The Crypt, Middlesbrough  
Thurs 16th Rainbow Club, Derby  
Fri 17th Brannigans, Leeds  
Sat 18th The 1800's, Scarborough  
Sat 5th Letchworth Course, Herts.

W. HARGE





# DISCHARGE

J. BASICALLY I WOULD GET THEM SET UP AND THEN GO HANG OUT WITH THE PROMOTERS BECAUSE I KNEW A LOT OF THEM FROM OTHER TOURS. I WASN'T ON STAGE WATCHING THEM, I WAS JUST TRYING TO GET THROUGH THE HOUR SET AND MAKE SURE THEY WERE STILL ALIVE. HEH HEH HEH!

W. DO YOU REMEMBER HOW MANY SHOWS WERE SET UP ORIGINALLY?

J. I WOULD THINK MAYBE ABOUT 18 OR... PROBABLY ABOUT 25 AND IT ENDED UP DWINDLING TO AROUND 18.

W. WERE SHOWS BEING CANCELLED BECAUSE PROMOTERS WERE HEARING ABOUT ALL THE PROBLEMS THEY WERE HAVING?

J. WELL, A FEW, NOT MANY... SOME WERE BECAUSE OF BAD TICKET SALES BECAUSE WORD GOT AROUND. IT SEEMED THAT THERE WAS THIS AMAZING UNDERGROUND NETWORK OF PEOPLE ALL OVER THE COUNTRY THAT... I DON'T KNOW HOW THEY KNEW ABOUT IT, BUT IT SEEMED LIKE A GRATEFUL DEAD KIND OF THING, EXCEPT THEY WERE 'NT FOLLOWING US, BUT IT SEEMED LIKE THEY HAD FRIENDS IN EVERY CITY AND THE WORD GOT OUT THROUGH THIS NETWORK OF HARDCORE PUNKS WITH MOHAWKS AND EVERYTHING, THAT YOU SHOULD GO THERE AND KILL THEM OR... HA! WHATEVER. BUT WORD GOT OUT. IT'S NOT LIKE YOU GO SEE A METAL BAND AND NO ONE REALLY KNEW ANYBODY. YOU GO FROM CITY TO CITY IN THE METAL SCENE AND NO KNOWS PEOPLE IN ANOTHER CITY. IT JUST SEEMED LIKE THESE PEOPLE REALLY KNEW EACH OTHER AND HAD SOME KIND OF NETWORK. AMAZING BECAUSE OBVIOUSLY THERE WAS NO INTERNET THEN IT WAS JUST PHONE CALLS OR MAYBE SOME OF THE PRESS OR SOMETHING. IT WAS LIKE A VIRUS.

W. DID YOU SEE MANY METAL HEADS COMING TO THEIR SHOWS? SINCE IT SEEMS LIKE THAT IS WHAT DISCHARGE WAS GOING FOR AT THAT POINT.

J. NO BECAUSE THEY WERE STILL CONSIDERED A PUNK BAND AND HEAVY METAL FANS DIDN'T KNOW WHO THEY WERE. YOU HAD BANDS LIKE RATT, MOTLEY CRUE... WHAT WOULD THOSE KIND OF PEOPLE KNOW AT ALL WHAT DISCHARGE WAS. THE ONLY WAY THEY WOULD HAVE KNOWN IS IF THE METAL STATIONS WERE PLAYING THEM. ACTUALLY PLAYED IT A LOT TO GET IT TO THE PEOPLE. I WOULD SAY MAYBE THEY HAD SOME CROSSOVER METAL PEOPLE. THE ONES THAT KNEW ABOUT PUNK ALSO. SEE A METAL FAN WOULD BE ABLE TO TOLERATE PUNK, BUT I DON'T THINK A PUNK WOULD BE ABLE TO TOLERATE METAL.

J. I WAS A METAL PERSON AND IT JUST SEEMED THAT OTHER METAL FANS WERE MORE OPEN MINDED. THEY WERE, I DON'T KNOW... LIKE PUNKS BEING AGAINST THE WORLD AGAINST EVERYTHING, I THINK METAL PEOPLE WERE THE SAME THEY JUST WERE MORE MELLOW ABOUT IT.

W. I GREW UP AS A METAL HEAD AS WELL.

J. YOU KNOW WHAT I'M TALKING ABOUT THEN. METAL PEOPLE ARE INTO THE MUSIC/MUSICIAN, AND THEY WERE MUSICIANS. PUNKS SEEMED MORE INTO THE MUSIC, BUT NOT MUSICIANS. WHAT DID THEY CARE ABOUT A GREAT GUITAR PLAYER. WHEN I WORKED ON GBH IN 85/86 THAT WAS REALLY THE CREST OF THE PUNK STUFF. THE EARLY UNDERGROUND PUNK OF THE EARLY 80'S AND NOW WE WERE IN THE MID 80'S AND WE PLAYED AT THE CIVIC IN L.A. AND MTV FILMED THIS DOCUMENTARY ABOUT PUNK AND I WAS ACTUALLY IN IT. I WAS ON STAGE AND THE CAMERA JUST COMES BY DURING GBH'S SET. THIS IS JUNE OF 85.

W. WAIT, I THINK I HAVE A COPY OF THAT.

J. THEY SENT ME A COPY OF... I THINK IT WAS CALLED "PUNK AND..." SOMETHING.

W. "PUNKS AND POSERS".

J. I CAN'T REMEMBER IF IT WAS ALSO WITH BLACK FLAG OR THE DEAD KENNEDYS.

W. I THINK THE DICKIES ARE ON THERE TOO.

## T MUSIC!!!

### DISCHARGE



### DISCHARGE

SOLID Entertainment

### DISCHARGE

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### DISCHARGE

SOLID Entertainment

GOLDEN VOICE  
DISCHARGE  
WITH BUTT HOLE SURFERS  
SUICIDAL TENDENCIES  
M.D.C.  
DR.



1200  
Doors open 6:30

## ANTI SECT

W. WAIT, I THINK I HAVE A COPY OF THAT.  
J. THEY SENT ME A COPY OF... I THINK IT WAS CALLED "PUNK AND..." SOMETHING.  
W. "PUNKS AND POSERS".  
J. I CAN'T REMEMBER IF IT WAS ALSO WITH BLACK FLAG OR THE DEAD KENNEDYS.  
W. I THINK THE DICKIES ARE ON THERE TOO.

## DISCHARGE

W. DO YOU REMEMBER ANY OF THE BANDS THAT DISCHARGE PLAYED WITH?

J. IT WAS ALL JUST LOCAL GARBAGE. THERE WAS NO MAJOR TYPE BANDS THAT THEY PLAYED WITH.

W. WELL I HAVE A BUNCH OF FLYERS THAT I'M NOT SURE WHAT TOUR THEY ARE FROM. THEY COULD BE FROM 83 OR THE "GRAVE NEW WORLD" TOUR. I DON'T REALLY KNOW. DO YOU REMEMBER PLAYING WITH BUTTHOLE SURFERS OR SUICIDAL TENDANCYS?

J. NO WE DIDN'T PLAY WITH ANY OF THEM.

W. WHAT BOUT POSSESSED AND DRI?

J. POSSESSED? THAT SOUNDS FAMILIAR.

W. THAT WOULD PROBABLY HAVE BEEN IN SAN FRANCISCO.

J. I DON'T REMEMBER. I KNOW THEY PLAYED WITH SOMEONE I WAS ON TOUR WITH. I THINK IT WAS THE VOIVOD TOUR THOUGH. I WISH I HAD SOME JOURNALS OR SOMETHING. I BURIED A LOT OF THAT STUFF I COULDN'T EVEN TELL YOU WERE IT IS.

W. DO YOU HAVE ANY FLYERS FROM THAT TOUR OR ANYTHING?

J. I DON'T LIKE THE "GRAVE NEW WORLD" LP AT ALL (sarcastic)

J. YOU KNOW, I ALWAYS TRIED TO GET ALL THAT SHIT, BUT FOR THIS TOUR I DIDN'T EVEN BOTHER. IT WAS SO BAD, IT WAS THE ONLY TOUR I DIDN'T KEEP ANYTHING FROM. JUST THAT SHIRT I SOLD YOU.

W. WHAT WERE SOME OF THE WORST SHOWS THAT THEY PLAYED?

J. THE WORST ONE WAS IN RALEIGH NORTH CAROLINA. WE NEEDED A POLICE ESCORT TO GET OUT OF TOWN. THESE HARDCORE REDNECK PUNK ROCKERS WANTED TO KILL THIS BAND! THEY FELT LIKE THEY WERE SO RIPPED OFF AND SO HUMILIATED THAT THEY WERE LIKE, "HOW DARE YOU." THAT KIND OF THING. I MEAN WE WERE REALLY KIND OF SCARED BECAUSE WE WERE IN THE SOUTH AND PEOPLE DOWN THERE ARE KIND OF... THEY DON'T SEE SHIT LIKE THIS. JUST A LOCAL POINTY

W. FIRSTLY, CAL DIDN'T JUST LEAVE DISCHARGE, AND HE WAS KICKED OUT. THE SPLIT WAS A MUTUAL DECISION ON ALL SIDES AND WE ARE STILL FRIENDS.

W. SO YOU SAID A LOT OF THE SHOWS GOT CANCELLED. WHAT DID YOU DO ON YOUR DAYS OFF?

J. NOTHING. WENT TO AMUSEMENT PARKS. WE HAD PEOPLE HAVING FUN FOR IT. WE HAD PEOPLE SAYING "DON'T YOU PLAY OLD SONGS?" - AND WE HAD HOLY SHIT.

J: I THINK WE WENT TO A WATER PARK SOMEWHERE, I THINK WE WENT TO THE BEACH A COUPLE TIMES. WE WERE PLAYING IN SOUTH FLORIDA AND WE DROVE UP TO NORTH FLORIDA AND WE GOT TO THE SHOW AND THE DOORS WERE SHUT. THEY HAD CANCELLED THE SHOW ON US AND WE COULDN'T GET AHEAD OF THE PROMOTER, SO WE JUST WENT TO THE BEACH.

W: I CAN'T IMAGINE DISCHARGE AT THE BEACH. ESPECIALLY SINCE WHEN THEY TOURED WITH VICE SQUAD ON THE EAST COAST IN 82 THEY WORE THERE NORMAL PUNK GEAR AND JACKETS THE ENTIRE TIME IN 90 DEGREE WEATHER WHILE VICE SQUAD FLOPPED AROUND IN TANK TOPS AND SHORTS.

J: YEAH WELL... I THINK SOME OF THE SHOWS WERE CANCELLED PRETTY FAR IN ADVANCE SO WE JUST HAD DAYS OFF AND WOULD DRIVE. I MEAN WE WERE BARELY MAKING ENOUGH MONEY TO SURVIVE OUT THERE.

W. WHAT KIND OF CONTRACT DID THEY HAVE?

J. THERE WAS THIS GUY ANDY SUMMERS WHO USED TO BOOK A LOT OF THESE KINDS OF TOURS AND ABOUT HALF THE SHOWS HAD CONTRACTS AND THE REST I DON'T KNOW... A LOT OF THESE PROMOTERS REALLY WANTED THE BAND THERE. EVEN LATER ON, WHEN WORD GOT AROUND, THEY WERE STILL SAYING THEY WOULD GIVE IT A SHOT. WE WERE GETTING MAYBE BETWEEN

DISCHARGE

THE PRICE OF SILENCE



BORN TO DIE IN THE GUTTER

CLAY 29

The Price of Silence  
b/w

Born To Die in The Gutter

VICTORIA H  
HANLEY

M.L.A. Present

DISCHARGE  
THEIR SPECIAL FRI

GBI

anti-sect

FRI 11TH MAR 7-30

THIS PERFORMANCE WILL BE RECORDED LIVE...  
DON'T MISS THIS HISTORICAL EVENT!  
FROM NEAR LLOYD RECORD SHOP...  
LOTUS RECORDS







\$500 AND \$700 DEPENDING ON HOW LITTLE TICKETS WERE SOLD AND SOME OF THE ALCOHOL SALES. WE NEVER GOT RIPPED OFF THOUGH. NO BODY SAID IT WAS SO BAD THAT THEY COULDN'T PAY US. I THINK WE GOT ABOUT \$2000 IN NEW YORK, SAN FRANCISCO, AND L.A. SO THAT COVERED THE CANCELLED SHOWS AND THE ONES WE DIDN'T MAKE TOO MUCH. NOBODY MADE ANY MONEY THOUGH. THE EXPENSES WERE COVERED BUT THAT WAS IT. I HAD ALREADY BEEN PAID UP FRONT SO...

3 TRACK SINGLE  
T. NOW!

W. DID THEY SEEM TO LAY THE BLAME ON YOU OR DID THEY REALIZE IT WAS THEM?

J. NO, THEY KNEW I HAD NOTHING TO DO WITH THE CANCELLATIONS OR WHATEVER.

W. HOW WERE THEY TO DEAL WITH AS PEOPLE?

J. OH THEY WERE REALLY SWEET GUYS. CAL, GARRY AND THEN THIS PUPPY DOG BASS PLAYER. HE WAS JUST A KID AT THE TIME. THEY WERE JUST FOUR NICE GUYS. I ALMOST FELT SORRY FOR THEM. LIKE, HOW COULD THEY GO OUT THERE EVERY NIGHT AND JUST GET PUMMELED AND EVERYONE IS JUST THROWING GARBAGE AT THEM AND YELLING "YOU SUCK!" "YOU'RE CRAP!". IT WAS TERRIBLE. BUT AT A POINT IT GOT TO BE COMICAL. THEY WOULD SAY, "OK, WHAT ARE THEY GOING TO CALL US TONIGHT?" IT REMINDED ME OF THE READING FESTIVAL IN ENGLAND WHEN TWISTED SISTER PLAYED THEIR FIRST BIG UK SHOW. IT WAS WITH MOTORHEAD, MAIDEN, SAXON, THOSE KIND OF BANDS AND THERE WAS CANS AND GARBAGE FLYING AT THEM AND PEOPLE WERE YELLING "YOU FAIRIES, YOU HOMOS." SHIT LIKE THAT. BUT DEE SNYDER JUST TURNED IT AROUND AND SAID "YEAH, FUCK YOU. COME ON STAGE AND WE'LL SEE!" THEN EVERYONE WAS REALLY INTO THEM. DISCHARGE TRIED TO DO THE SAME THING.

W. BUT WHY WOULD THEY EVEN CONTINUE THE TOUR?

J. I DON'T KNOW. BUT BY THE TIME WE GOT TO PORTLAND AND VANCOUVER PEOPLE HAD HAD TIME TO HEAR ABOUT WHAT WAS GOING ON AND THE RECORD HAD BEEN OUT FOR A WHILE, SO THEY PROBABLY HAD LISTENED TO IT. I MEAN, THESE PEOPLE DIDN'T EVEN HAVE TO SHOW UP, BUT FOR SOME REASON THEY DID.

W. WERE THERE ANY DISAGREEMENTS IN THE BAND OVER WHETHER OR NOT TO PLAY THE EARLY SONGS?

J. POSSIBLY. WELL, LIKE YOU SAID, THEY MAY HAVE STARTED TO DO THE OLD SONGS WITHOUT CAL. YOU KNOW, THEY PROBABLY DID WHEN THINGS SEEMED A BIT HOSTILE. I DEFINATELY DON'T REMEMBER THEM DOING THE NEW STUFF, THEN CAL WALKING OFF AND THEM DOING THE OLD STUFF AND THEN HIM COMING BACK. BUT MAYBE IN THE BEGINNING OR END OF THE SET.

W. WERE THEY INTERACTING WITH FANS AT ALL? IF ANYONE ACTUALLY WANTED TO TALK TO THEM THAT IS.

J. THEY WOULD INTERACT WITH ANYONE WHO WOULD TALK TO THEM. NOBODY EVER CAME UP AND PUNCHED THEM OR ANYTHING. YOU KNOW, THEY WERE JUST REGULAR GUYS. THEY WOULD GO OUT AND MINGLE WITH THE CROWD OR WHATEVER. SEE, BEFORE THE SHOW NOBODY KNEW WHAT WAS COMING AND IT WASN'T UNTIL THEY STARTED THAT THINGS GOT KIND OF HEATED UP. AGAIN, THAT WAS EARLY IN THE TOUR BEFORE WORD GOT AROUND. AMAZINGLY THEY EVEN HAD SOME GIRLS COMING UP TO THEM. HA!

W. WHAT KIND OF MERCHANDISE WERE THEY SELLING?

J. JUST THE SHIRTS, THAT WAS IT. ONE DESIGN.

W. DID THEY SELL MANY?

J. NO WAY. I MEAN THEY SOLD SOME, BUT NEVER ANY THAT I THOUGHT. "OH, THEY MADE SOME MONEY TONIGHT."



DISCHARGE  
THE "W" GROUP  
CLIMBAY 10-11  
DISCHARGE  
ON THE ROAD  
Apr 13 100 CLUB, LONDON  
Apr 16 TABOO CLUB, SCARBOROUGH  
Apr 17 AGENTA, DER  
Apr 18 BOWES-LYON  
Apr 28 DRIFTERS, MA  
Apr 29 NEW YATE EN  
Apr 30 GALA BALLRO  
May 3 TOWER THEAT  
May 4 COMMUNITY HALL  
May 11 MARPLES, SHEFF



MANCHESTER, Mayflower, Discharge (Matinee - 4.00pm/  
Evening - 8.00pm)



**NEVER AGAIN (BONES)**

W. SO THE TOUR ENDED IN VANCOUVER?

**OR NOTHING (GARRY)**

J. I DON'T REALLY REMEMBER. MAYBE WE PLAYED IN CALGARY...  
WHATEVER IT WAS WE MADE IT BACK TO NEW YORK AND THEY FLEW OUT.

**WENT BACK (BONES)**

W. DID THEY SEEM LIKE THEY WANTED TO CONTINUE THE BAND AFTER THE TOUR?

**TEST... (BONES)**

J. I THINK THEY WERE REALLY REASSESSING THEIR SITUATION. ALTHOUGH THE GUYS IN THE BAND REALLY DID LIKE WHAT THEY WERE DOING. I DON'T THINK THEY KNEW THEY WERE GOING TO GET THAT REACTION. THEY PROBABLY THOUGHT THINGS WERE GOING TO BE GREAT, BECAUSE THE RECORD CAME OUT IN THE STATES ON ROCK HOTEL WHICH WAS A SUBSIDIARY OF PROFILE, WHICH WAS ONE OF THE GUYS FROM RUN-DMC LABEL.

W. WHAT HAPPENED AT THE END OF TOUR THEN?

**RS OF THIS**

**THIS TO BE (BONES)**

J. NOTHING REALLY. THEY WENT BACK TO ENGLAND AND I WENT OUT ON TOUR WITH MOTORHEAD AND SAVAGE GRACE.

W. WHAT HAPPENED AT THE END OF TOUR THEN?

W. WHAT HAPPENED AT THE END OF TOUR THEN?

DISCHARGE

UN. EPT 21

ATINEE SHOW

4PM

**CLAY**

RECORDS

**DISCHARGE**

AVAILABLE ON  
CLAY

CLAY 1 4 TRACKS  
DISCHARGE EP  
REALITIES OF WAR

CLAY 3  
DISCHARGE EP  
5 TRACKS  
NIGHT BACK

CLAY 2 "PLASTIC IDOL"

ADVENTURE - REMIX

PROD FOR THE ROCK FANS

"GRACE"

12" SINGLE 3 TRACK

FIRE OF LONDON

DISCHARGE 1985

SHIRT, AND ARING, SMOKE

FRUIT, DISCHARGE ETC

CLAY RECORDS INC. 0782-2721

Dear MRR,

I am writing because there is something we feel the punks and the headbangers of the U.S. (who came to see our recent tour) should know. Firstly, before we played our first gig in the U.K., Garry, Nick and myself all stated to the fabulous (I don't think) Cal that we wanted to play some old songs because we knew his vocals to the new songs were shit. But Cal, being the main man, said "no way." He "didn't want to be associated with those morons" (quote) anymore. So we played 4 gigs in England and got the same response as in the States, after the London gig we told Cal we've gotta do some old songs. He agreed!!!! It turned out he'd only do "State Violence" and he sang his fuckin' weirdo voice to it. Jesus & me & Nick weren't in a position to argue as we were newcomers to the band and Garry joined when I did.

We jetted over to the U.S. totally depressed but we had to do the tour. After the 3rd. date, the 3 of us decided Cal has got to go. And we had to finish the rest of the 4 weeks tour. So, after San Francisco and Sacramento we decided (Me, Nick, Garry) to go back on again and play some old songs with no vocals which pissed Cal off but it let the audience know that something was stirring in the band. Anyway, in Winnipeg Garry told Cal we were kicking him out (this is after 4 weeks of continual arguments with him about his voice) so we got home in one piece and of course the talentless wanker was given the boot. What I'm getting at is all the people who came to see us and threw shit at us had only heard his voice the once - what about us ?? We had 5 weeks of it continually.

So now we have a new singer, we've put a load of old stuff in the set plus altered the vocals of Grave New World. Also, we've got some mega golden oldies in the set - so "Never Again" will the people of the U.S. and England have to put up with his wailing voice. (Was that a clue ?)

I know you people at Max R & R are totally pissed off with DISCHARGE but you didn't know what was going on

Yours sincerely, Steve (ex-SKEPTIX)



WE MAKE NOISE  
NOT MUSIC!!

ROCKHOUSE PROMOTIONS

Babington Lane, Derby. Tel: 41154

presents

**DISCHARGE**

Thursday. July 3rd, 1986





# Religious War



# FRAMTTID



# DISCHARGE

## BATTALION OF SAINTS

SAN FRANCISCO SEPTEMBER 18TH 2003

I'D THOUGHT ABOUT SEEING A DISCHARGE REUNION MANY TIMES. WHETHER I WOULD GO OR NOT, WHERE WOULD THEY PLAY, WHO WOULD MOST LIKELY BE IN THE BAND... I ALWAYS FIGURED NO MATTER WHAT I WOULD PROBABLY GO AND THE REST DIDN'T MATTER. I NEVER THOUGHT I WOULD BE AS UNENTHUSIASTIC AS I WAS WHEN I FINALLY GOT A CHANCE TO SEE THEM ON THEIR CURRENT TOUR. MOST OF WHAT HAD BEEN REPORTED FROM THEIR SHOWS IN FINLAND WAS FAIRLY POSITIVE, ALTHOUGH USUALLY FOLLOWED WITH, "I WAS REALLY DRUNK, BUT STILL THEY WERE GOOD", AND EVEN WITHOUT CAL EVERYONE SEEMED VERY EXCITED THAT DISCHARGE WAS ACTUALLY PLAYING AGAIN. DESPITE ALL THE HORROR STORIES OF THE "GRAVE NEW WORLD" AND "MASSACRE DIVINE" TOURS I WOULD RATHER SEE CAL WITH THREE LONG HAIREED NOBODIES THAN ANY INCARNATION OF DISCHARGE WITHOUT HIM. GRANTED, GARRY WAS STILL PLAYING DRUMS AT THAT TIME, WHICH ENDS UP BEING THE SAME RATIO OF LEGITIMATE MEMBERS AS THE BURN-UP THAT CAME ON THE RECENT TOUR. AFTER DRIVING TO SAN FRANCISCO FROM PORTLAND AND VAGUELY LOOKING THROUGH RECORD SHOPS WE RAN INTO SOMEONE SAYING THAT BONES AND RAINY HAD BEEN TURNED AWAY AT CUSTOMS AND TWO MEMBERS FROM SOULFLY WERE FILLING IN. WHAT GREAT FUCKING NEWS. THE ONLY THING THAT COULD HAVE BEEN WORSE IS IF THE DREAMS CLOWN POSSE WAS SOMEHOW INVOLVED. SO NOW THE ONLY TWO MEMBERS WORTH SEEING WOULDN'T EVEN BE PLAYING. WE WERE LEFT THINKING IT WAS JUST TEZZ, WHO'S MADE QUITE A NAME FOR HIMSELF AS A SCUMBAG AND WAS THE FIRST TO LEAVE DISCHARGE ANYWAY, AND RAT, WHO DOES A FINE JOB IN THE KARUKERS BUT IS DEFINITELY NO CAL. HOPING THIS WAS ALL AN UNSUBSTANTIATED RUMOR WE WENT TO THE CLUB. THERE WAS SOME DEBATE AS TO HOW REALISTIC THIS WHOLE SOULFLY THING WAS AND IN THE END WE FIGURED IT WAS BULLSHIT. LUCKILY IT WAS, SORT OF. AFTER ENDURING

### Discharge

\*plus\*  
Battalion  
of Saints  
  
\*and\*  
Oppressed  
Logic

Thu. September 18

doors at 7:30 / show at 8

STARTED WITH "REALITIES OF WAR", WHICH ALONG WITH "FIGHTBACK" AND THE CLOSER OF "RECONTROL" WERE THE ONLY SONGS OFF THE EARLY SINGLES. PRETTY STRANGE WHEN YOU CONSIDER THAT WAS THE ERA TEZZ WAS ACTUALLY IN THE BAND. IT SEEMS THAT WITH THIS LINE-UP THEY WOULD PULL OUT A BIT MORE OF THE "THEY DECLARE IT"/"YOU TAKE PART..." SONGS. THE SET MAINLY CONSISTED OF TRACKS OFF "HEAR NOTHING SEE NOTHING..." WITH "AIN'T NO FEEBLE BASTARD" BEING THE ONLY SONG OFF "WHY", WHICH IS EVEN MORE DISAPPOINTING THAN THE OMISSION OF THE EARLY MATERIAL BECAUSE THAT 12" IS THE MOST BRUTAL AND FULL ON "DISCHARGE" IN MY OPINION. BUT THEN AGAIN, THAT SONG WAS BEING PLAYED WHILE TEZZ WAS STILL IN THE BAND, SO IT COULD BE ARGUED THAT THEY DIDN'T PLAY ANY "WHY" ERA SONGS AFTER ALL. THE INCLUSION OF "NO MORE I SEE", WHICH SOUNDED GREAT, SEEMED OUT OF PLACE BEING THAT RAINY WAS THE ONLY MEMBER STILL IN THE BAND THAT HAD A HAND IN WRITING THAT SONG, AND HE WASN'T EVEN THERE. HOWEVER, MAYBE SURE IT WAS JUST PART OF THE SET AND THEY DIDN'T WANT TO CHANGE IT. IT SEEMS STRANGE TO EVEN PICK A SONG FROM THE POST BONES ERA THOUGH, ESPECIALLY SINCE EVERYONE WAS COMING TO SEE THE CLASSIC LINE-UP AND THERE WERE PLENTY OF SONGS THEY DIDN'T PLAY BUT COULD HAVE. THE THREE TRACKS OFF THE NEW CD THAT THEY PLAYED CAME OFF REALLY BUCKING GOOD AND DEFINITELY STOOD OUT. I LIKE THE NEW MATERIAL. IT'S NO "MASSACRE OF INNOCENTS", BUT IT'S SOLID STUFF THAT SOUNDS LIKE SOME OF THE NEWER BROKEN BONES SONGS AS WELL. YOU CAN'T SAY THAT THEY PICKED A BAD SONG TO PLAY BECAUSE WHAT THEY HAD TO CHOOSE FROM ARE ALL CLASSICS ANYWAY. BUT THE SET WAS FAIRLY SHORT FOR A BAND THAT BRINGS SO MUCH ANTICIPATION WITH THEM. AFTER "RECONTROL" THEY CAME BACK OUT TO THE OPENING SAMPLE TO "POSSIBILITY OF LIVES DESTRUCTION" FROM THE FILM "THE WAR GAME". THIS SEEMED REALLY FUCKING COOL UNTIL THE TIME CAME FOR THEM TO KICK INTO THE SONG, WHEN SOMEONE FORGOT TO STOP THE SOUND EFFECT AND THE SONG ON THE CD CAME IN BEFORE THEY DID. AFTER THAT IT WAS THE USUAL ENCORE OF SONGS THEY HAD ALREADY PLAYED MIXED WITH TEZZ YELLING AT THE AUDIENCE TO "GET YOUR KNICKERS OFF" AND BETWEEN SONG BANNER LIKE "YEAH, DISCHARGE IS BACK", WHICH IS USUALLY RESERVED FOR THE LAMEST OF METAL BANDS. MOST OF THE TIME BONES SEEMED DISINTERESTED AND I KEPT WANTING HIM TO SAY SOMETHING, ANYTHING, ABOUT THE BAND OR THE SONGS OR WHATEVER. NOT THAT HE SAID MUCH IN THE OLD DAYS, BUT IT FELT LIKE THERE WASN'T MUCH EXCITEMENT ON HIS PART TO BE PLAYING THESE SONGS AGAIN. OF COURSE RAT WAS RUNNING ALL OVER THE STAGE, BUT AGAIN, IT'S NOT WHO I WANT TO SEE SINGING DISCHARGE SONGS. IN THE END IT WAS WORTH IT. EVEN THOUGH MUCH OF THE SHOW WAS PRETTY LACKLUSTER, THERE WERE DEBATE HIGH POINTS AND TIMES WHEN THEY WERE REALLY FUCKING TEARING THROUGH A SONG, SPECIFICALLY ON "FIGHT BACK", "HELL ON EARTH", AND "NEVER AGAIN", THAT WERE AWESOME AND YOU COULD REALLY FEEL LIKE YOU WERE SEEING DISCHARGE. THE FACT THAT RAINY WASN'T THERE REALLY TOOK AWAY FROM THE SHOW. OBVIOUSLY CAL WOULD HAVE GREATLY ADDED TO THINGS AS WELL, BUT I WAS MENTALLY PREPARED FOR HIM NOT TO BE THERE AND THE RAINY THING WAS SURPRISE. THIS COULDN'T HAVE BEEN HELPED THOUGH AND IT IS BETTER THAT THEY CONTINUED ON RATHER THAN CANCEL THE TOUR. I WOULD HAVE PREFERRED TO HAVE SEEN THE CURRENT BROKEN BONES OR, AS I SAID BEFORE, CAL WITH THREE OTHER GUYS, BECAUSE EITHER OF THOSE SEEMS LIKE IT WOULD HAVE COME OFF MORE EXCITING, BUT IT WAS STILL DISCHARGE AND HAD TO BE SEEN.



OPPRESSED LOGIC, WHOSE STAND OUTS WERE "SHUT UP BITCH" AND A SONG FOR "ALL THE SLUTS OUT THERE", BATTALION OF SAINTS CLIMBED UP TO PLAY. THEY WERE FUCKING GREAT. WHEN THEY FIRST GOT BACK TOGETHER ABOUT 8 YEARS AGO AND DID A TOUR THEY WERE EXCELLENT AS WELL, AND THIS WAS THE BEST TIME SINCE THEN. SOMEONE TOLD ME THE BAND, MINUS THE SINGER OF COURSE, WERE EX-HEROIN MEMBERS. LUCKILY I DIDN'T FIND THIS OUT UNTIL AFTER THE FACT. THEY STARTED WITH "HEFTMASTERS" AND IT WAS ALL CLASSICS FROM THERE ON IN. THEIR PRESENCE FELT LIKE IT GAVE THE SHOW SOME NEEDED CREDIBILITY, SINCE BATTALION OF SAINTS SEEMED TO HAVE PLAYED ALMOST EVERY WEST COAST SHOW DISCHARGE DID IN THE MID 80'S AND RAINY EVEN USED TO HAVE A BATTALION OF SAINTS STICKER ON HIS BASS. WHEN DISCHARGE FINALLY TOOK THE STAGE UNDERNEATH A NEW "NEVER AGAIN" BANNER, I STILL WASN'T AS EXCITED AS SOMEONE WHO IS ABOUT TO SEE DISCHARGE SHOULD BE. IT TURNED OUT RAINY WAS SENT PACKING AFTER ALL AND ONE OF THEIR ROADIES WAS FILLING IN. LUCKILY BONES HAD MADE IT. BUT EVEN SO, HE RARELY SEEMED TOO INTO IT AND IT FELT AS THOUGH HE WAS JUST UP THERE PLAYING THE SONGS. ALSO, IT WAS HARD TO GET INTO THINGS WHEN IT IS SOMEONE BESIDES CAL SINGING DISCHARGE SONGS. EVEN IF THAT PERSON HAD MADE THE MAJORITY OF THEIR PUNK CAREER RIPPING OFF DISCHARGE. NOT TO SAY I DON'T LIKE THE VARUKERS, I THINK THEY WERE AMAZING AND EVEN THE TIMES I'VE SEEN THEM IN THEIR CURRENT STATE HAVE BEEN GREAT. BUT CAL WAS THE SINGER, AND EVEN IF YOU HATE WHAT HE DID WITH THE BAND, HE'S STILL WHAT MOST PEOPLE IDENTIFY AS DISCHARGE. AS FOR THE BASSIST... HE WAS OBVIOUSLY A FAN AND BASICALLY KNEW THE SONGS, BUT ON A LAST MINUTE NOTICE AND NO REAL PRACTICE WHAT COULD YOU EXPECT. HE PULLED IT OFF PRETTY WELL, EXCEPT FOR THE BASS BREAK IN THE MIDDLE OF "AIN'T NO FEEBLE BASTARD" WHERE HE STOPPED PLAYING JUST AS THE BREAK CAME, REALIZED HIS MISTAKE AND CAME BACK IN EFFECTIVELY BLOWING THE MOMENTUM OF ONE OF THE MOST RIPPING DISCHARGE SONGS. THEY

THURS. SEPT. 18 • DOORS 7:30 / SHOW 8  
\$16 ADVANCE / \$16 DOOR

**DISCHARGE**  
**BATTALION OF SAINTS**  
**OPPRESSED LOGIC**



# DECKRIEGSSCHULDENFRAGE

TANK  
XING

TO KEEP PROBING QUESTIONS OF RESPONSIBILITY, LIES, DECEPTION, AND GUILT FROM COMING TO THE FOREFRONT OF PUBLIC SCRUTINY AND DEBATE WE MUST BE KEPT IN A CONSTANT STATE OF FEAR AND WAR Hysteria. IN WAR, QUESTIONS ARE DANGEROUS, UNPATRIOTIC, SUBVERSIVE AND "HATEFUL". IS KEEPING OUR WAR GUILT QUESTIONS AT BAY THE REAL REASON BEHIND ANTHRAX MAILINGS (WHOSE INVESTIGATIONS GO SILENT WHEN THEY LEAD TO THE RIGHT, OR WRONG, PLACES)? IS THIS THE REAL REASON FOR COLOR CODED TERROR ALERTS, MIND CONTROLLED/OCCULT CODED KIDNAPPINGS, SNIPER ATTACKS, CELEBRITY DEBACLES, ETC... ALL THE WHILE THE SATISFACTION CRAVED BY THE WAR HUNGRY OF CRUISE MISSILES, NAVAL CANNONADES, COMMANDO ASSAULTS AND DARING RESCUES EXPUNGE ALL OTHER CONSIDERATIONS. WILL THE PUPPET MEDIA EVER CORROBORATE THEIR MANUFACTURED STORY WITH JESSICA LYNCH'S VERSION OF EVENTS? OR IS THIS ANOTHER MYTHOLOGIZING TALE OF IRAQI SOLDIERS TOSSING KUWAITI BABIES FROM INCUBATORS AS A PRETEXT TO GULF WAR I. SOUNDS INCREDIBLY SIMILAR TO WWI BRITISH PROPAGANDA OF GERMANS TOSSING BELGIAN BABIES IN THE AIR AND CATCHING THEM ON THEIR BAYONETS, DUSTED OFF FOR MODERN AUDIENCES. WHILE MOST ATROCITY STORIES ARE TRUE, WAR BEING ITSELF AN ATROCITY, SOME ARE NOT. THIS IS HOW AMERICANS WERE SNARED INTO THE FIRST GULF WAR, AND WHEN IT TURNED OUT THE INCUBATOR STORY WAS A FABRICATION AND THE KUWAITI GIRL WHO REPORTED IT BEFORE CONGRESS WAS COACHED BY INTERNATIONAL PUBLIC RELATIONS FIRM HILL AND KNOWLTON AND WAS ACTUALLY THE DAUGHTER OF THE KUWAITI AMBASSADOR TO THE U.S., IT DIDN'T MATTER ANYMORE. THE WAR WAS FOUGHT AND DONE, NO NEED TO ANSWER THOSE QUESTIONS NOW, AND IRAQ WAS PUT ON THE BACK BURNER UNTIL IT WAS NEEDED AGAIN. THE U.S. SHRUGGED IT'S COLLECTIVE SHOULDERS ONCE MORE AND THE PEOPLE BECAME FURTHER INDUCED INTO THE MEDIA CREATED DOUBLE MIND. IN THE 19TH CENTURY THIS STATE OF THE MIND AT WAR WITH ITSELF FROM DELIBERATE MISINFORMATION AND THEN REVELATION WAS CALLED "MASONIC APOPLEXY". TODAY IT IS CALLED ZOMBIEISM. JUST AS THE INVASION OF IRAQ, WHICH SKIRTED ALL ATTEMPTS BY SADDAM HUSSEIN TO AVOID WAR (INCLUDING AGREEING TO JOIN THE "WAR ON TERROR", HOLD "FREE ELECTIONS", BACK ISRAEL OVER PALESTINE, ALLOW U.S. INSPECTORS AND TROOPS INTO THE COUNTRY TO LOOK FOR THE LEGENDARY WEAPONS OF MASS DESTRUCTION, AND OFFER U.S. COMPANIES FIRST PRIORITY TO IRAQI OIL RIGHTS), WAS A DISTRACTION FROM CONTINUING QUESTIONS ABOUT WHO AND WHAT WAS REALLY BEHIND THE SEPTEMBER 11TH ATTACKS, BUSH'S CONNECTION TO BIN LADEN AND WHY HE STILL HADN'T BEEN FOUND, SO NOW ARE THE U.S. CASUALTY REPORTS, STORIES OF ACTIVE TERROR BELLS WAITING FOR HIDDEN CLUBS, AND/OR WHATEVER ELSE THE CONTROLLED MEDIA IS PUSHING AS A STORY TO KEEP THE QUESTIONS OF WHY AND WHAT ARE WE DOING AT BAY. WHEN WILL THE STILL UNANSWERED QUESTIONS OF COMPLICITY, VOTE FRAUD, AND WHO IS BENEFITTING BE ABLE TO DIG THEMSELVES BACK OUT FROM UNDERNEATH THE NEW QUESTIONS PILING UP EVERY DAY? WILL PEOPLE STILL BE ASKING WHO WAS RESPONSIBLE AND WHAT WAS THE MOTIVE BEHIND THE SEPTEMBER 11TH ATTACKS, WAS BUSH MANIPULATED INTO OFFICE, OR WHY DID WE ATTACK AFGHANISTAN WHEN WE ARE STILL ASKING QUESTIONS ABOUT IRAQ? WITH THE MEDIA MAKING UP THE MINDS OF THE PEOPLE BY CONSTANTLY REGURGITATING THE PARTY LINE, AS TOLD BY "OFFICIAL SOURCES", IT SEEMS DOUBTFUL THAT MANY PEOPLE WILL EVEN THINK THERE IS ANYTHING TO QUESTION AT ALL. AS THE WITCHES OF MACBETH CACKLED, "WHEN THE HURLY BURLY'S DONE, WHEN THE BATTLE'S LOST AND WON"... IT SEEMS THAT TRUTH NO LONGER MATTERS. MILITARY VICTORY EXTINGUISHES THE NEED FOR QUESTIONS, DETERMINES RIGHT AND WRONG, AND RE-ANIMATES THE OLDEST OF TERRORISM OF MIGHT MAKES RIGHT.





BLOOD SPIT NIGHTS WERE PORTLAND-CITY NOISE MAKERS AND HELLRAISERS WHO PLAYED PUNK AND DESTROY RAW HARDCORE AND HAVE NOW CEASED TO EXIST. THEY BARELY PLAYED A SHOW OUTSIDE TOWN BUT LEFT BEHIND 3 7" S AND A SOON TO BE RELEASED 12" EP. THIS WAS CONDUCTED IN MAY 2003 AND IS THE ONLY INTERVIEW THEY EVER DID. SURVIVING MEMBERS EXIST IN BOMB HEAVEN AND AUSGEBOMBT.

W: HOW DID BLOOD SPIT NIGHTS COME ABOUT?

MATT: COREY AND I STARTED THE BAND ABOUT 3 YEARS AGO. WE'VE HAD ABOUT 4 DRUMMERS, HAD TO KICK A COUPLE PEOPLE OUT. CHRIS, WHO DRUMMED ON THE FIRST TWO 7" S, LEFT FOR OTHER SHIT, THEN NIFF... WHO DIDN'T HAVE TIME OR SOMETHING. OUR NEW DRUMMER IS GREG. **Alive**

W: WHEN YOU STARTED, WAS THERE A SPECIFIC IDEA OF WHAT YOU WANTED TO SOUND LIKE? OR ANY SPECIFIC BANDS YOU INTENDED TO IMITATE?

ALARIC: I NEVER DO THAT WITH ANY BAND I'M IN. I THINK THE SOUND OF A CERTAIN BAND COMES OUT OF THE PEOPLE IN THAT BAND. EVERY BAND I'VE BEEN IN HAS A DIFFERENT SOUND BECAUSE IT'S BEEN DIFFERENT PEOPLE. WE WRITE MUSIC AND WE WRITE LYRICS AND IT SOUNDS LIKE WHAT IT SOUNDS LIKE. WE'RE NOT TRYING TO SOUND LIKE ANYTHING, OR BE LIKE ANYTHING.

M: WELL, WHEN WE FIRST STARTED THE BAND DEFINATELY WANTED TO SOUND SORT OF JAPANESE, BUT AS WE'VE GONE ON IT'S REALLY JUST THE INFLUENCE OF FAST AND HARD MUSIC. **ing Stomach Purged**

A: JUST THE INFLUENCE OF PUNK. FAST, AGGRESSIVE, ANGRY, PISSED OFF MUSIC. **up time SO LONG**

W: WHAT ARE THE PREVIOUS BANDS WERE YOU IN? **Micaj warAre invisible To**

W: DOES THAT REALLY MATTER? **led you die**

W: WELL, IT'S SORT OF A LEAD IN TO MY NEXT QUESTION.

COREY: I WAS NEVER IN ANY OTHER BAND.

A: BASICALLY I WAS IN UNAMUSED, DEFIANCE, SKULLSPLITTER AND NOW I'M ALSO IN AUSGEBOMBT. WHAT, EVERY BAND I'VE EVER BEEN IN? **HEAD ENEMA. B.G.P....**

W: OK, SO SINCE YOU WERE IN DEFIANCE, HOW DO YOU FEEL ABOUT DEFIANCE BEING ON A LABEL THAT RELEASES CHRISTIAN BANDS AND IS SAID TO HAVE DISTRIBUTED DODGEY RIGHT WING SHIT IN THE PAST. ESPECIALLY SINCE THE DEFIANCE MATERIAL YOU WERE ON IS GOING TO BE RERELEASED ON THIS LABEL?

**NIGHT TRUNCATIONS**

A: I THINK IT SUCKS. I HATE IT AND I THINK THAT CERTAIN PEOPLE NEED TO REREAD THE LYRICS. ESPECIALLY TO "HIP-OFF". AT ONE TIME THAT BAND, TO ME, MEANT A HELL OF A LOT AND WAS VERY RELEVANT. I THINK IT'S A FUCKING JOKE THAT ...WITHOUT NAMING NAMES, I THINK IT'S SHITTY THAT THERE ARE PEOPLE NOW, IN THAT BAND, THAT WERE IN OTHER BANDS THAT HAVE TIES TO OLD NAZIS IN PORTLAND. I THINK IT'S BULLSHIT THAT PUNKCORE USED TO DISTRIBUTE NAZI BANDS AND NOW THEY RELEASE CHRISTIAN BANDS. IT'S FUCKING REDICULOUS AND IT MAKES A MOCKERY OF SOMETHING THAT, TO ME, MEANT A LOT. BUT THERE ISN'T ANYTHING I CAN DO ABOUT IT. I'VE BEEN OFFERED MONEY FOR IT





# NEW YEARS EVE

AND I TURNED IT DOWN. I HAVE NOTHING TO DO WITH ANY OF IT. I TAKE NO MONEY. I DIDN'T OK THE RELEASE OF THE OLD STUFF, AND I DON'T WANT ANY COPIES OF IT.

M: I'D LIKE TO REITERATE THAT IT SUCKS.

A: NEVER IN MY LIFE DID I THINK THAT DEFIANCE WOULD BE ON A LABEL WITH NAZI BANDS AND CHRISTIAN BANDS. IT'S STUPID. IT'S LIKE A BAD AFTER SCHOOL SPECIAL.

M: HOW DO YOU FEEL ABOUT THIS STATUS PORTLAND HAS AS THE NEW COOL PLACE TO LIVE, AND THE MASSIVE INFLUX OF PEOPLE MOVING HERE? INCLUDING PUNKS...

M: PORTLAND'S A CHEAP PLACE TO LIVE BUT IF YOU MOVE HERE YOU WON'T BE ABLE TO GET A JOB, SO DON'T EVEN TRY IT.

C: IT'S GOT THE WORST UNEMPLOYMENT RATE AND THE SHORTEST SCHOOL YEAR IN THE COUNTRY. IT'S NOT A PLACE OF EDUCATION.

M: I MISS THE PORTLAND PUNK SCENE THAT WAS 40 PEOPLE.

A: I ALSO THINK THOUGH, THAT THE MORE PUNKS THAT MOVE HERE AND THE MORE BANDS WE HAVE THE BETTER. THERE ARE SOME SHIT HEADS THAT HAVE COME HERE, BUT I'M NOT GOING TO COMPLAIN THAT THERE ARE MORE PUNKS HERE.

GREG: HEY, FUCK YOU GUYS, I MOVED HERE.

M: YEAH, WELL...

A: ONE THING THOUGH, IS THAT THE "SOUND" THAT PEOPLE ASSOCIATE WITH THE PORTLAND PUNK SCENE IS NOT THE "PORTLAND SOUND". CERTAIN THINGS ARE COOL, BUT A LOT OF STUFF SUCKS. THERE'S NO ALL AGES CLUB ANYMORE...

M: THE SCENE IS SO BIG NOW THAT I DON'T KNOW HALF OF THE PEOPLE ANYMORE. EVERYONE USED TO KNOW EVERYONE.

A: THERE ARE A LOT OF WEIRD FACTIONS, WHERE THE SAME CERTAIN GROUP OF 30 PEOPLE WILL SHOW UP TO SOME SHOWS.

M: WELL AT LEAST IT SEEMS THAT THE PUNKS HERE ARE MORE POLITICALLY MINDED THAN OTHER PLACES. I MEAN THERE WASN'T ANYONE WAVING AMERICAN FLAGS OR ANYTHING.

M: THERE IS ACTUALLY A BAND... A BIG ASS POSER CHRISTIAN PUNK BAND FROM PORTLAND. SO THERE IS ACTUALLY A CLAN OF IDIOTIC "PUNKS" AROUND.

C: IT'S NOT CHICAGO. NO ONE IS WAVING A SAUSAGE AROUND DYED RED, WHITE AND BLUE.

M: THERE IS SOME IDIOT WITH A RED, WHITE AND BLUE MOHAWK THOUGH.

M: WHAT DID YOU THINK ABOUT ALL THE DEMONSTRATIONS AGAINST BUSH AND THE WAR THAT TOOK PLACE HERE? DO YOU THINK THAT IS A VALID FORM OF PROTEST? IS IT ACTUALLY CHANGING PEOPLE'S MINDS?

A: IT OBVIOUSLY DIDN'T SINCE WE STILL ENDED UP BOMBING IRAQ THE NEXT WEEK AND PEOPLE WERE STILL FUCKING PRAISING AMERICA.

G: WHAT I'VE SEEN IN PORTLAND, IN THE LAST FEW YEARS, THINGS HAVE GOTTEN INCREDIBLY ACTIVE. ESPECIALLY COMPARED TO SEATTLE, WHERE I CAME FROM. NOTHING SEEMS TO HAVE HAPPENED UP THERE SINCE THE WTO.

A: I DID THINK THE PROTESTS WERE COOL THOUGH BECAUSE THERE WERE THOUSANDS AND THOUSANDS OF PEOPLE THERE. BUT IN THE BIG PICTURE IT DOESN'T DO ANYTHING BECAUSE WE STILL INVADDED IRAQ AND AFGHANISTAN AND LEFT PEOPLE DEAD AND MAINED. AND NOW THAT WE'RE TOLD THE WAR IS "OVER" WE'VE LEFT IRAQ IN SHAMBLES JUST LIKE WE DID IN AFGHANISTAN.

M: I THINK THE BEST THING THAT HAPPENED WITH THE PROTESTS WAS THAT IT BROUGHT OUT A LOT OF PEOPLE WHO NORMALLY AREN'T TOGETHER.

# KNIGHTS

how many pelces can  
CUT a COP into??  
LEts find out!!



A: IT'S ALWAYS GOOD TO SHOW ANY KIND OF RESISTANCE OR RESENTMENT TOWARDS THE GOVERNMENT. BUT IN THE GRAND SCHEME OF THINGS IT DOESN'T DO SHIT. IT DOESN'T MATTER HOW MANY PEOPLE GO OUT AND BREAK SHIT AND PROTEST IT ISN'T GOING TO CHANGE THE GOVERNMENT'S POLICY OF WAR OR ANYTHING AT ALL.

W: DO YOU THINK THE IMAGES YOU USE, THE GRAPHIC WAR IMAGES, STILL HAVE THE ABILITY TO MAKE A POINT AND TO SHOCK PEOPLE? OR EVEN TO MAKE A STATEMENT SINCE IT SEEMS PEOPLE ARE VERY DESENSITIZED TO THAT SORT OF THING?

M: WE HAVE SONGS ABOUT ATROCITIES...

A: THE SONG "GHOULISH REMINDERS" IS ABOUT THE JAPANESE INVASION AND OCCUPATION OF MANCHURIA IN WORLD WAR II AND WHAT THEY DID TO THE PEOPLE THERE. THAT'S WHAT THE GRAPHICS FOR THAT ARE FROM. IT'S ABOUT THE MASS RAPES AND MURDERS THAT THEY COMMITTED.

W: OK, WHAT THE HELL IS THAT SONG "A.I.D.S." ABOUT?

M: IT'S A SONG ABOUT HOW THE PUNK SCENE IS PRETTY SMALL AND A LOT OF PEOPLE ARE HAVING SEX WITH EACH OTHER AND...

G: THERE'S A LOT OF FLUID BEING EXCHANGED.

M: THERE'S A VERY BIG FLUID EXCHANGE CHART AND PEOPLE NEED TO BE MORE FUCKING CAREFUL WHAT THEY'RE SPREADING AROUND. I MEAN, ONE PUNK WITH AIDS COULD TAKE OUT HALF A SCENE.

W: SO DO YOU WRITE IN THE POETIC BROKEN ENGLISH INTENTIONALLY? SORT OF AN ARTISTIC STYLE TO MAKE PEOPLE HAVE TO READ MORE INTO YOUR LYRICS?

M: I'M A PRODUCT OF THE HILLSBORO SCHOOL SYSTEM. O.E. BURNSIDE

G: OF A BROKEN SCHOOL SYSTEM.

W: THERE'S BEEN SOME REVIEWS CALLING YOU GUYS VIOLENT PUNK. OR THAT BECAUSE YOU PUT FORTH THIS VIOLENT IMAGE THAT YOU SUPPORT MINDLESS VIOLENCE.

A: WHAT?

G: I THOUGHT WE WERE PEACE PUNKS.

A: THAT'S STUPID. WHO SAID THAT?

M: WELL, WE PLAY VIOLENT MUSIC AND OUR GRAPHICS SORT OF REPRESENT THAT.

G: THERE'S NO PROMOTION OF VIOLENCE. IT'S MORE OF THE VIOLENT LIFE THAT PEOPLE ARE FORCED TO LIVE.

A: THE MUSIC AND LYRICS WE WRITE ARE... I MEAN, IF WE WRITE ABOUT WAR, THAT'S A VIOLENT FUCKED UP THING. IF WE WRITE ABOUT RAPE OR FIGHTING, THAT'S A VIOLENT FUCKED UP THING. I DON'T CONSIDER MYSELF A VIOLENT PERSON, BUT THERE ARE TIMES WHEN VIOLENCE IS NECESSARY. REALLY, THERE ARE CERTAIN PEOPLE WHO NEED TO HAVE THEIR FUCKING HEADS KICKED IN. WE DON'T PROMOTE MINDLESS VIOLENCE, THAT'S FUCKING REDICULOUS. THERE'S NOTHING WRONG WITH BEATING THE SHIT OUT OF A NAZI OR A COP.

PANEESE HC FRENZY

B.B.

FRIDAY  
JUNE  
13

XIII

NIGHTS



AVES / BONES

O.E. BURNSIDE



EARBLEEDING  
EAGRINDING  
TEETH





EDS GET DR. A: WHO SAID WE PROMOTE MINDLESS VIOLENCE?  
 LIVING SIN... WE ALL HAVE PUNK SAMS  
 NEED A GUN TO KILL / / W: WELL...  
 2000ME WE ARE THE PHOENESS THAT WE SHUT - C

Skullsp



M: LOOK, WE PLAY VIOLENT MUSIC, IF YOU WANT TO CALL IT THAT. WE'RE FUCKING  
 PROTEST PUNK, SO THAT CAN COME OUT SOUNDING PISSSED OFF AND VIOLENT. BUT  
 WE'RE NOT ABOUT MINDLESS VIOLENCE.

W: NOW THAT YOU'VE RELEASED A COUPLE OF 7"S, DO YOU HAVE ANY PLANS TO TOUR?  
 MAYBE TOUR THE U.S.

A: WE DEFINATELY WANT TO TOUR, BUT WE WOULD RATHER TOUR SOMEWHERE BESIDES THE  
 UNITED STATES. THERE ARE SOME COOL CITIES HERE THAT HAVE COOL SCENES, BUT  
 IT'S SO BIG AND SPREAD OUT, I WOULD JUST RATHER TOUR SOMEWHERE ELSE. HOPEFULLY  
 NEXT YEAR WE'LL TOUR BRAZIL. I'M SORRY BUT I DON'T WANT TO TOUR ALABAMA  
 AGAIN.

early show



RUNCHEONS

1951 W. Burnside #1706  
 Portland, OR 97209

# WHISPER IN DARKNESS

NEW RELEASES:

Assassinate



4 SONG DEBUT EP.  
 DETONATING HARDCORE PUNK!

2 TRACK STENCHCORE EPIC!



NUCLEAR FLOWERS EP  
 DESTRUCTING NOISECORE!  
 (WICKED WITCH REC.)

BLANK POSTAL MONEY ORDER OR US\$/EURO ONLY.

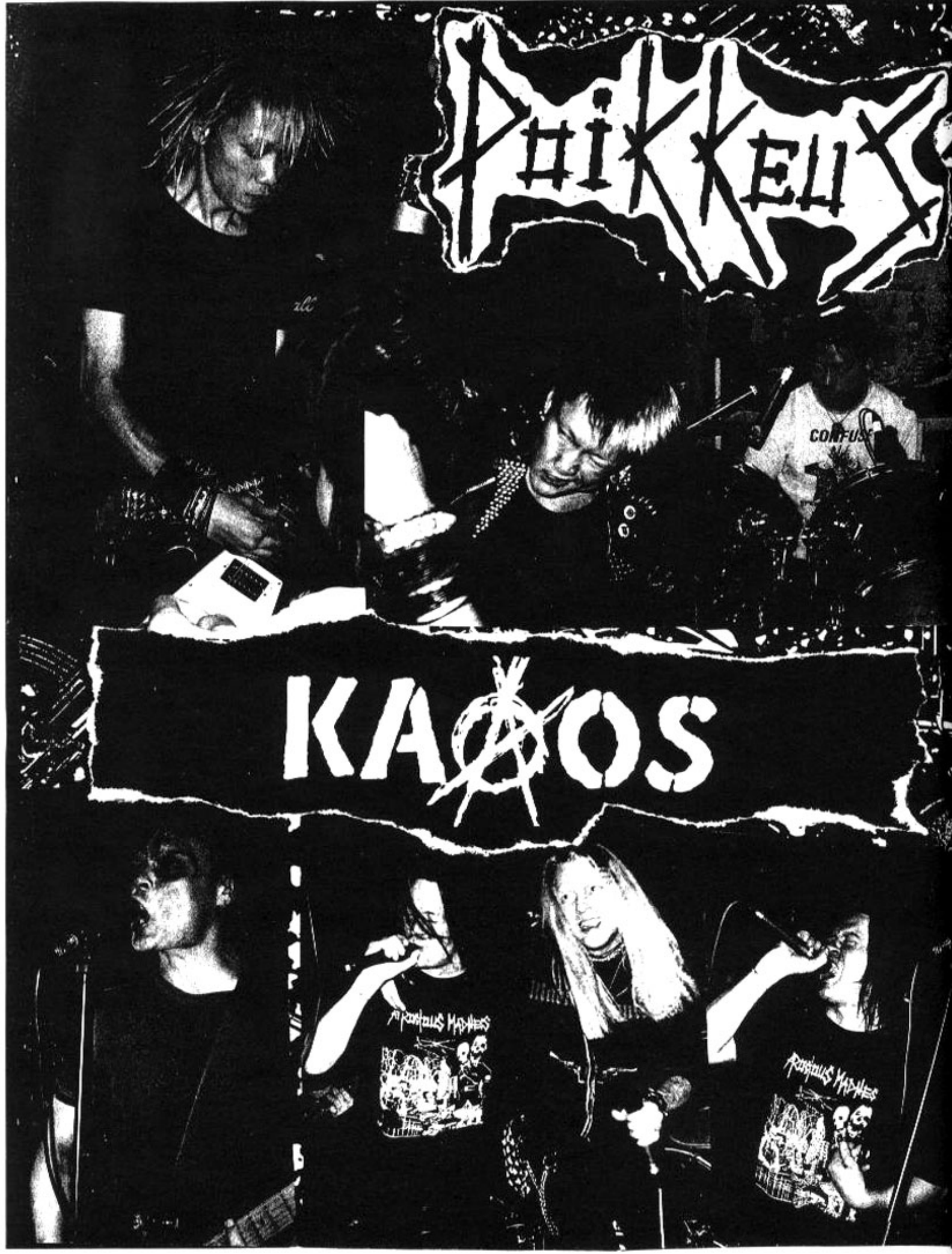
\$3.50 US/\$5WORLD



PO BOX 40113  
 PORTLAND-CITY OR  
 97240-0113

DIKKEIX

KAOS





# WRETCHED ANTI-GUERRA



WHAT IS THE LINE UP OF WRETCHED ?

At the moment after a lot of trouble with the line up, the members are now :

Zambo - drums

Gianmario - vocals

Daniele - guitars

Giuliana - bass

We changed the drummer in april and the bass player in june. So we hope to start again soon to play gigs around.

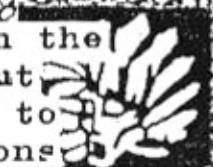
HOW LONG DOES WRETCHED EXIST AND WHERE ARE YOU FROM ?

The band was born in october 1981 but of the first line up there is nobody. The band started to express the dispreceement against what we feel wrong end to break the apathy here. Three of us live in Milano and the drummer lives in Verona (150 km from Milano). For this we have a little problem to practise often, because the railway is really expensive.



## HOW IS THE PUNK (scene) IN ITALY (Milano) ?

Now the situation is quite quiet but the scene is anyway very good. There are a lot of people and all the bands self-produce their activities (just some bands use labels or managers) without anyone who can exploit you and your activities. The fuckin' police controlled use in the last months in a lot of places like Pisa, Bologna, Brescia, Udine. The only place (squatted) where always possible to play and stay is the Virus in Milano but this place is very little and at the moment is not possible to squat some other places because (and this is in all Italy) the police repression is very very hard and don't let you to squat the free spaces. In almost all the towns there are a lot of collectives - 'N' groups of Italy very active and united among them and out a fanzine called "punkaminazione" made by all the collectives & groups of Italy who want to participate into it. This is very good because it's a common 'zine where is possible to know all what's happening in Italy (the zine's out every month). Very good is also that there's not any violence in the gigs and just sometimes there are some troubles but very little. The people go to gigs to have fun and to meet people, to compart ideas, to know bands, situations different experiences and not to fight people just for the pleasure to fight, very useless thing who create just useless disisions and other violence. We must use violence to react against all the people who want to crush us and not just to have fun (.....)



MILANO  
PUNK





HAS THE NAME WRETCHED ANY MEANING ?

For us Wretched is just a sound. We sing in Italian, because it's very important that the people can understand our message at the gigs. The name of the band is in English and for this is not immediately understandable but we never change it because we like the sound of it.

ABOUT WHAT KIND OF SUBJECTS ARE THE LYRICS ?

Our songs are on our daily problems, in our desperate will to survive, our needs of self-managed places, our antimilitaristic and non violence ideas (but the violence is ok when it's to react against someone who wants to destroy you with his violence). For us the texts are very important because the music is just the instrument to express all our energy and our anger, our will to live and our activities.

WHAT IS PUNK FOR WRETCHED ?

Punk is one of the ways to be against what's wrong in today's reality, made just of lies, shiners, modules and repression. It's one of the ways of to be what you want and to make the best to satisfy your needs, with it's ways of expressions and it's problems. For us punk is all this and also to break with every other experiences before to make something new and to create, to express in the best way our only life.



WHAT DO YOU THINK ABOUT POLITICAL ?

We hate their political because they tell to you a lot of lies and they forgot their promises after you have to them your life with your note.

Politic parties n' institutions are just shit and the funny thing is that the people believe in them and approve their power, approve their repression and die to satisfy their fucking needs of supremacy and richness.

WHAT'S THE "DISCOGRAFFIA" OF "WRETCHED" ?

We made 3 e.p's, 1 l.p and some live tapes. The first e.p we made it with the INDIGESTI and out in sept '82, the second "In nome del loro potere..." out in march '83, the third "Finira mai?" out in march '84 and the l.p "Libero di vivere!" out in november '84.

The good tape still available is "La route dell'anarchia" made in a squatted place in april '84.

DO YOU HAVE FUTURE PLANS ?

We are workin' on a new e.p or a new l.p out in winter. We made also our own label, CHAOS PRODUZIONI, to help the bands who have problems to self-produce their activities in the lack of money and all this with a very little gain (1/20). We don't want to exploit anybody!

We already produced DISPERAZIONE-e.p, IMPACT-l.p, FUOCO fanzine and we have a lot of bands to produce in the future like BLASFEMA, ABOMINIO etc.

About to play out of italy we have some problems because our guitarist is making the civil service to avoid the army and he has no possibility now to go out of italy.

HOW WHERE THE GIGS TILL SO FAR ?

We already told in no.6 about the violence in gigs: there is no violence in them.

There are also a lot of skins here but is very rare that punx and skins fight among them.

About nazi-skins there are some of them but they are not dangerous because they are just a few.

We think that's good because we must not fight just for different clothes or music or because the fashion order to fight, we must stay unite and sake all our problems.

And the nazi-skins have no right to make troubles and we must fight this people who use useless violence and fuckin' symbols just to express their frustrations and to be the best.

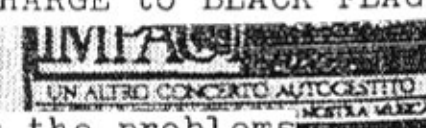
**WRETCHED**

WHAT ARE YOUR FAVORITE BANDS ?

We like a lot of bands, from DISCHARGE to BLACK FLAG, from METALLICA to SLAYER etc.

WHEN DO YOU COME TO HOLLAND ?

We hope soon not with standing the problems we have to go out of italy in the civil service of Daniele and soon also Zambo.





MONDAY OCTOBER 20th

# PORTLAND-CITY PUNK ASSEMBLY

ASSASSINATE

21566202130

TO HEAVEN

BELOW ZERO RECORDS

PRISONS  
MAY

THIS IS THE PORTLAND-CITY PUNK CORPS!

A BRIEF LOOK AT SOME OF THE BANDS INHABITING THE LOCAL SCENE. BUT THERE SEEM TO BE NEW BANDS COMING UP ALL THE TIME,

PORTLAND-CITY HARDCORE!

SO WATCH THIS SPACE AND KEEP YOUR EARS OPEN.

ASSASSINATE

1. BAND HISTORY...
2. RELEASES...
3. SOUND AND INSPIRATION...
4. LYRICAL CONTENT...
5. FUTURE PLANS...

SHAVIER 7114

MARCH DISE TO BENEFIT THE WARRENISTERS LEAGUE

## Assassinate

1. WE STARTED IN THE WINTER OF 2002, PLAYED A HANDFUL OF SHOWS AND TEHN OUR ORIGINAL DRUMMER MOVED BACK TO SEATTLE. AFTER A COUPLE OF MONTHS HIATUS WE ADDED DAVE AS OUR NEW DRUMMER AND CONTINUED ON.

### LIGHTNING STRIKES

2. S/T EP RELEASED ON WHISPER IN DARKNESS RECORDS.

and you'll pay it you'll pay it

3. SCREAMS FROM THE GUTTER, SUICIDAL BLACKOUT PUNK. INFLUENCED BY THE LIKES OF: ANTI-CIMEX, MOTORHEAD, BLACK UNIFORMS, RIISTETTYT..HARDCORE 83.

4. DOOM AND GLOOM OF EVERYDAY LIFE, THE CONTINUED MISTAKES MADE BY HUMANS, AND TEH PATHETIC EXISTANCE THAT WE ALL HAVE BECOME ACCUSTOMED TO.

5. POSSIBLE WEST COAST TOUR W/ BOMB HEAVEN THIS SUMMER. JUST RECORDED FOR A NEW EP AND 2 OR 3 SONGS TO BE RELEASED ON AN UPCOMING PORTLAND COMP.

731 SE 18TH ST.

PORTLAND, OR

97214

FUCKIN' PORTLAND

# AUSGEBOMBT

1. RECORDED 1 45 12". PLAYED 3 SHOWS. STARTED 01. STILL ORIGINAL LINE-UP.

2. AUSGEBOMBT 45LP "HELLBOMBER".

3. PUNK METAL MAYHEM DIS-ANGER. INFLUENCES: SODOM, BROKEN BONES.

4. WAR, DEATH, MAIMING.

5. PRACTICE. UPCOMING 7".

1951 W. Burnside #1706  
Portland, OR 97209

Kendra James

## BOMB HEAVEN

We began during the spring of 2001, with dusty-guitar  
true-boss make-drugs. By November 2001 we had a few  
songs and asked Corey to sing after a few practices we  
took the name bomb heaven. Our style has developed  
over time and influences come out through the music,  
and art. I can't compare us so if your interested

check us out. We recorded our first record, bomb heaven  
a 1 track ep, in late february '02. And this was released  
on doomsday records in february '03 Apocalypse 001. We  
have just finished our lp which we hope to have out  
by march '04. We are playing more shows now and  
planning on recording more in days to come.....

DOOMSDAY  
1951 W BURNSIDE  
BOX 1828  
PORTLAND OR 97209  
USA

fighting rage  
damaged  
political  
the  
ear  
hate  
during  
in and  
anger  
Denial  
Brains  
peace  
protests  
disrupt  
peace  
No. 1



## THE BUNKER

IS DOING TIME.

COMMITTED NO.

is a desire to tell the world to wake up to the futility of war and to chide the American public for its disassociation with mass suffering. They are thrashers

OFFIN HAS SLAMMED SHUT  
AND ROT

LEADEN SHEILD  
OF THREAT THE TIME TO BUILD  
STOCKED WITH SUPPLIES FOR A YEAR  
DETERRENT TO

# FINAL WARNING...

I REFUSE TO SUPPORT THAT "SYSTEM"  
THAT USES DEATH AS A MEANS OF GAIN

UP ABOVE THE LAND IS SCORCHED  
DOWN BELOW HE'S AT THE END OF HIS ROPE  
IN DARKNESS HIS WORLD'S ENSLAVED  
TEN YEARS BUILDING HIS OWN GRAVE.



MOLIER THAN  
MOLIER THAN 1

N BEFORE YOUR  
OF GLORY PUT  
OF REVELATION.  
PRICE FOR MY S

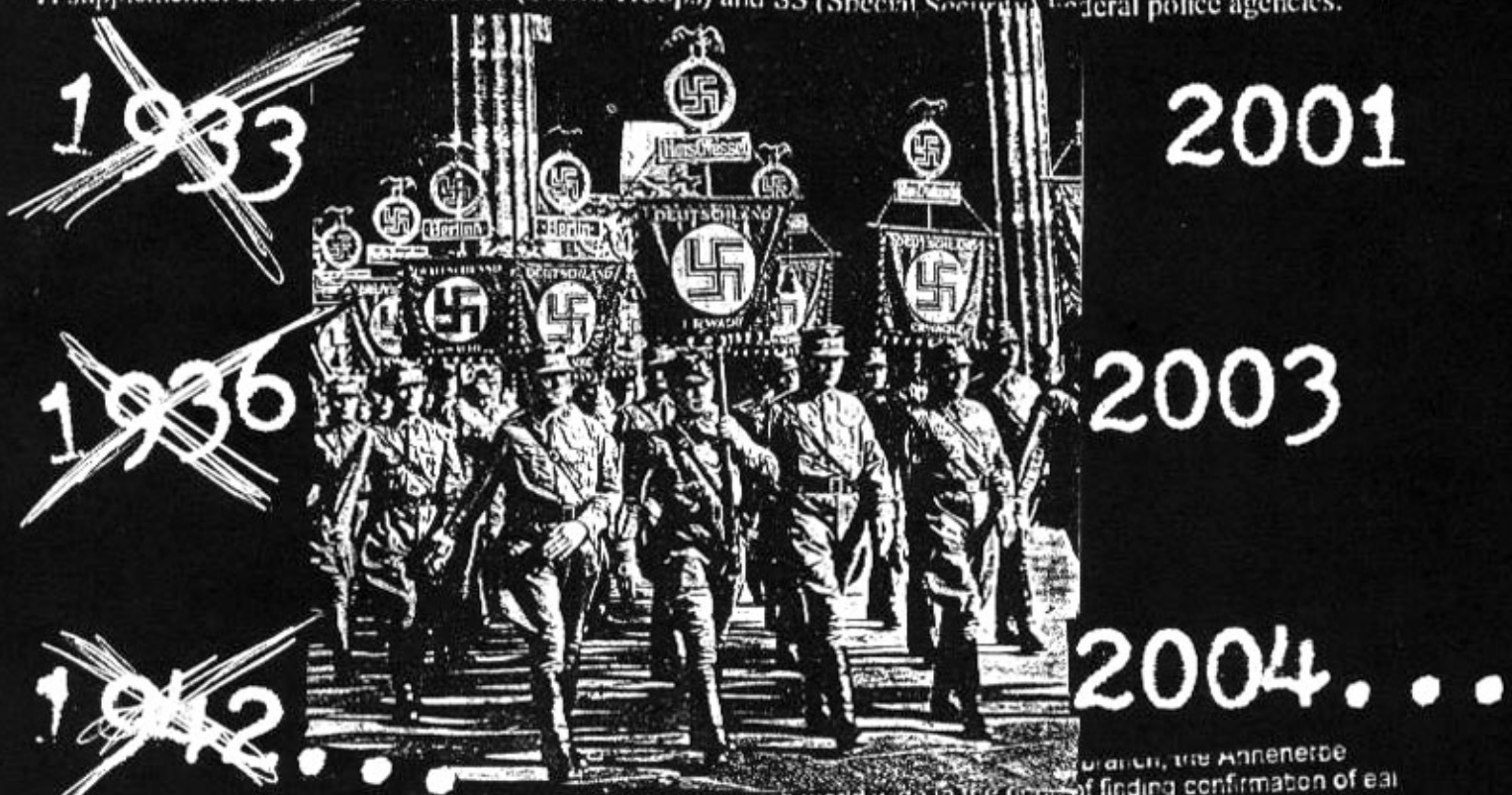
HE MEANING C  
SWER TO END  
VE THE WILL

PDX PUNK 1984

The German Parliament (Reichstag) burns down. A dazed Dutch Communist named Marinus van der Lubbe is apparently, by and large, the German public believed Hitler was telling the truth: the Enabling Act was passed giving Hitler a dictator's powers -- and in the general election a few days later, the National Socialists cemented their hold over the German government. Communist leaders stood trial, accused of participating in a vast conspiracy to destroy the Reichstag -- and, by extension, the German people themselves. Finally, a pogrom was commenced against the Communists -- which culminated years later, in WWII, with the German war against the Soviet Union which killed ten million people or more.

Yet, in the strange lack of response of the US military on 9-11, we have our first evidence of the actual complicity of the US government. For how could the hijackers themselves have arranged for the failure to respond to the Pentagon attack? A shocking article "Guilty for 9-11" by the New York Times' editorial board. Chancellor Hitler invoke Article 48 of the Weimar Constitution, which permits the suspension of civil liberties in time of national emergency. This Decree of the Reich President for the

A supplemental decree creates the SA (Storm Troops) and SS (Special Security) Federal police agencies.



(Ancestral Heritage), which sponsored archaeological research world wide in the hope of finding confirmation of early and glorious Germanic cultures." In the immediate aftermath of Hitler's Polish Blitzkrieg, also sold (like "Operation Iraqi Freedom") as a "preemptive" campaign. Nazi Special Forces prepared special, elaborate lists of art works they expected to find and hoped to preserve in a newly Germanized western Poland.

## Looting Of Iraq

Other reports by groups who cannot be named for fear of losing access to medical patients being treated on the base say there has been widespread stealing of clay bricks baked to build and restore the structures at Ur.

Land immediately adjacent to Ur has been chosen by the Pentagon for a sprawling airfield and military base. Access is highly selective, screened and subject to military escorts, which - even if agreed - need to be arranged days or weeks in advance and carefully skirt the areas of reported damage.

Loftus said he had a lot of paperwork linking the Bush and Prescott Bush to Nazi money. "That's where the Bush family fortune came from: it came from the Third Reich," Loftus said in a speech during the Sarasota Reading

the opportunity to introduce their agenda of constant centralisation of power through the technique of problem-reaction-solution. They manipulate peoples of countries into conflict and fund the genocide until the status quo society is destroyed. Once that is achieved they can rebuild that society in line with their agenda. This is what the two world wars of the 20th century and the endless oil conflicts have really been about - including Afghanistan and the "war on terrorism". Prescott Bush helped to finance Hitler through a company called the Union Banking Corporation (UBC). Fritz Thyssen, a German steel

Free expression of opinion  
Freedom of the press  
Right of assembly and association  
Right to privacy of postal and electronic  
Protection against unlawful searches and  
Individual property rights  
States' right of self-government



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